



**Red
eye**

Friday

OCTOBER 16, 2009

redeyechicago.com

A Chicago Tribune
publication

★ **FREE**

WARNER BROS.

beast friends forever

Will big-screen 'Wild Things' live
up to classic book—and the hype?
Let the rumpus begin! **32-33**

'Balloon Boy'
lost and found **3**

Daley: No tax, fee
hikes next year **7**

Should you
threesome? **45**

Rap with
Rhymefest **52**

2do

To greet

Meet Josefina Lopez, author of "Real Women Have Curves" and "Hungry Women in Paris," during a free discussion and autograph session at noon Friday at Chicago State University's Academic Library (9501 S. King Drive).

To deep

Get free admission and discounted tickets to special shows through Thursday at Shedd Aquarium (200 S. Lake Shore Drive).

To indulge

Be one of the first 50 people to arrive Friday or Saturday and receive a free mini cupcake at Sugar Bliss Cake Boutique (115 N. Wabash Ave.). Say "happy birthday" at the counter to celebrate the store's second anniversary and receive your free cupcake.

AYE, AYE CAPTION



TUESDAY'S WINNING CAPTION

"Duke: vineyard watchdog and taste tester extraordinaire."

—LINDSEY BECKER

Text us a funny caption for this photo and we'll print the best in RedEye. Text the word "caption" followed by your brief caption and your name to **87708**.



TRACK-OFF

You want local music talent? She's got it. You want competition? Yep, she's got that too. Every Monday, RedEye columnist/reporter/blogger Kyra Kyles pits tracks by Chicago MCs, singers and rockers against one another in a fight for supremacy—or at least some hard-earned Web respect—then announces the winners on Wednesdays. Check out this week's challengers at redeychicago.com/kylesfiles.



48 40

TODAY'S FORECAST

Clouds, rain ... what's new?



SAT.

47 35

Same



SUN.

55 44

Ooh, better



MON.

64 47

Yes!



TUE.

68 53

YES!

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LOST & FOUND



Investigators with the Adams County Sheriff's Department are seen Thursday at the scene where a balloon landed in a plowed field east of Hudson, Colo. AP

BOY FEARED FLOATING AWAY WAS HIDING IN HOME

Associated Press

FT. COLLINS, Colo. It looked like something straight out of science fiction and sounded like a parent's worst nightmare: a flying saucer-shaped helium balloon zooming across the skies of Colorado with a boy named Falcon inside.

Or so it seemed.

After a spectacle that dominated cable television and captivated people across the nation, 6-year-old Falcon Heene was found safe at his home Thursday hiding in a cardboard box in the garage rafters.

Sheriff Jim Alderden turned to reporters during a news conference, held his thumbs up and said, "He's at the house."

The boy's brother said he saw Falcon climb into the balloon before it took off. Turns out their father had scolded him for playing with the balloon, and little Falcon went to the garage to hide.

"He scared me because he yelled at me," Falcon told reporters after the episode was over. "That's why I went in the attic."

The discovery marked a bizarre end to a saga that started when the giant silvery balloon floated away from the family's yard Thursday morning, sparking a frantic rescue operation that involved military helicopters and briefly shut down Denver International Airport.



Falcon Heene

AT WHAT COST?

It wasn't immediately clear how much the search operation cost. Capt. Troy Brown said the Black Hawk helicopter was in the air for nearly three hours, and the Kiowa helicopter was airborne for about one hour. The Black Hawk costs about \$4,600 an hour to fly, and the Kiowa is \$700 an hour, Brown said.

The balloon tipped precariously at times before gliding to the ground in a field, the culmination of a two-hour, 50-mile journey through two counties and over homes and prairies dotted with ponds and towering trees.

With the child nowhere in sight, investigators searched the balloon's path. Several people reported seeing something fall from the craft while it was in the air, and yellow crime-scene tape was placed around his house.

But in the end, the boy apparently never left the home. He fled to the rafters after his father, Richard Heene, scolded him for getting inside a compartment on the craft.

Authorities don't believe it was a hoax.

Investigators had searched the house twice, and interviewed one of Falcon's older brothers several times, Alderden said.

Richard Heene adamantly denied the notion that the whole thing was a big publicity stunt. "That's horrible after the crap we just went through. No."

Obama visits New Orleans and rest of Gulf Coast

Associated Press

NEW ORLEANS President Obama defended himself Thursday against complaints from residents of New Orleans and the rest of the Katrina-ravaged Gulf Coast who feel recovery help has not come soon enough from his administration.

Making his first stop as president in the region devastated by Hurricane Katrina more than four years ago, Obama appeared at a town hall gathering to hear residents' concerns

in person. One man asked why federal damage reimbursements are coming so slowly and in amounts far less than needed.

"I expected as much from the Bush administration, but why are we still being nicked and dimed in our recovery?" the man said.

The president replied that his administration was "working as hard as we can, as quickly as we can."

"I know since a lot of these problems have been going on since Katrina, people under-

standably feel impatient," Obama said, addressing hundreds of people who won tickets in an Internet lottery to attend. "On the other hand, a lot of these things are not going to be fixed tomorrow."

Katrina was a natural disaster that also turned into a political one for former President George W. Bush. His administration was widely criticized for a slow initial response to the crisis. Local officials complained that the recovery didn't go much better later on, with

the Bush administration often refusing to pay for work they felt should have qualified for federal aid.

Obama, who once accused Bush of standing by "while a major American city drowns," claimed progress since he entered the White House in January.

"I promise you this," he said. "We will not forget about New Orleans. We are going to keep on working. We will not forget about the Gulf Coast," Obama said.

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TELL US

What do you think of these surefire scares? Go to redeyechicago.com/kylesfiles to weigh in, and find even more of Kyra's hair-raising recommendations. Participants in the recent Kyles Files' "Scare Dare" challenge are especially encouraged to join this Halloween-themed discussion.

» TWITTER

Follow her:
[@thekylesfiles](https://twitter.com/thekylesfiles)

Something to scream about

I can scarcely hear myself think above the ever increasing buzz about "Paranormal Activity," the so-called "scariest" movie of the year.

I definitely disagree, but I can see why the hype is taking root.

It's almost Halloween, and many are in the mood to be scared.

The low-budget filming is gritty a la "Blair Witch Project."

The premise is frightening: a demon menacing a young, cute couple who look like they met during an MTV "Real World" versus "Road Rules" challenge.

It's horror aimed at the iGeneration, but let me save you some money.

"Paranormal Activity" is nothing more than a cinematic shell game.

I saw it earlier this week, and no exaggeration intended, I am much more frightened of dead-eyed weirdos who've sat next to me on the CTA.

On Friday, even more people will have the chance to be disappointed when the carefully marketed movie expands nationwide.

My advice: Skip the cineplex and bet on a sure thing.

Here are three surefire scares you can enjoy from the comfort of your living room, and I've listed even more at redeyechicago.com/kylesfiles. Warning. Rent at your own risk: I take zero responsibility for feelings of anxiety, irrational fear of your own closet, or a higher ComEd bill from sleeping with the lights on.

'Carrie' (1976)

Skip the schmalzy remakes and go straight for the Sissy Spacek-helmed version of a Stephen King tale about a high-school reject with some pretty scary powers. Though the blood-soaked prom queen scene is the stuff of pop legend, I contend that Carrie's crazed, Bible-beating mother is one of the most blood-chilling characters ever seen.

'Children of the Corn' (1984)

Syfy ought to be sentenced to solitary confinement for recently remaking this tale of homicidal teens and children seemingly ruled by rows of corn. But every time I re-watch the '84 version of the twisted tale, I feel the hairs on the back of my neck standing up. If you aren't scared straight by the scratchy-voiced child-preacher, Isaac, or his carrot-top goon, Malachi, you might be crazier than all the corn kids combined.

'The Descent' (2006)

A group of adventurous female friends enter a restricted cave inhabited by bloodthirsty creatures. I'm not giving much away when I warn that most don't live to blog about their underground experience. The special effects are excellent, the tension-building is exquisite and the actors are highly believable. But what puts it over the top is a sex scandal subplot between two of the women. Keep your cosmos on the coffee table unless you want to spill them. "Sex and the City" gone spelunking it's not.



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chicago

CASH PLEA

ALDERMEN MAKE TRIP TO SPRINGFIELD TO SEEK FUNDS FOR CASH-STRAPPED CTA

Chicago Tribune

A half-dozen Chicago aldermen headed to Springfield on Thursday to try to squeeze blood from the proverbial turnip by asking legislators for more money for the CTA, which is threatening \$3 fares and service cuts without an infusion.

Last year, the state approved a deal to increase real-estate transfer and sales taxes for the CTA, Metra and Pace, but the move failed to bring in the money anticipated, said Ald. Thomas Allen (38th), chairman of the City Council Transportation Committee.

"The real-estate transfer tax at this point ceases to exist as a source of revenue for anybody," Allen said, adding that he does not expect it to ever generate what was expected before the real-estate bubble burst. Sales taxes also have slumped, he added.

As a result, the expected new revenue "is gone. It doesn't exist anymore. It was vaporized, so we need to tell them we need something else," Allen said.

He said a proposal that fares for CTA train and bus rides be increased by 75 cents to \$3 is "unacceptable" and suggested the state use money set aside for construction to fill the CTA gap



The CTA is facing an anticipated \$300 million deficit next year. PHIL VELASQUEZ/TRIBUNE

until funding can be found.

But the state faces its own budget gap far worse than the CTA's anticipated \$300 million deficit for next year. Although the agency recently identified \$122 million in internal cuts, that still leaves a \$178 million shortfall, absent major union concessions.

Ald. Helen Shiller (46th), one of the six aldermen at the Capitol, said the first goal is to argue against PACE, the suburban bus agency, getting any of the funding now going to the CTA, as some have suggested should happen.

The CTA also wants permission to use \$90 million in construction money for maintenance, which is part of the CTA proposal that still requires a \$3 fare, she said.

After that, discussions will focus on new revenue.

"It is blood from a turnip," she conceded. "You can't get blood from a turnip."

RTA: REPEAL FREE RIDES FOR SENIORS

The Regional Transportation Authority on Thursday called for state lawmakers to repeal free rides for seniors in light of a serious budget crunch.

The RTA is suggesting free rides for only low-income seniors, which would include those who earn \$22,000 or less a year. Repealing the free rides would generate about \$37 million in new revenue a year, officials said at a board meeting.

Seniors who would not qualify for the low-income program would pay half fares for rides, the same as what they paid before the free rides program began last year.

State lawmakers are in the first week of their two-week fall session. With a primary election looming Feb. 2, there's little appetite at the Capitol to raise taxes or approve fee increases.

Recall measure moves forward

Chicago Tribune

After months of delay, the Illinois Senate approved legislation long coveted by Gov. Quinn that will ask voters if they want the ability to recall wayward governors.

The recall legislation isn't the version Quinn wanted, but it's the best that could be negotiated among lawmakers as ethics reforms were under discussion this year following the impeachment and ouster of the indicted ex-Gov. Rod Blagojevich.

Under the measure, voters will be asked on the November 2010 ballot to approve a constitutional amendment allowing recall.

If voters approved next year, they would permit Illinois citizens to launch a petition drive to recall a future governor. But several additional hurdles must be cleared, including getting authorizing signatures from as many as 10 senators and 20 representatives.

Daley: No increases next year

Chicago Tribune

Mayor Daley on Thursday promised his new budget proposal "will not include any new tax, fine or fee increase of any kind."

But the mayor would not say what he will do to deal with a budget deficit estimated at more than \$500 million.

"We're still fine-tuning it," he said, adding that he will issue his 2010 budget proposal next week.

Daley also would not rule out an idea he long has derided—dipping into reserve funds from the long-term lease deals for the city parking meter system and the Chicago Skyway.

"Times are tough. I don't feel right asking [people] to pay more for city government right now."

—MAYOR DALEY (RIGHT)

In addition, the mayor did not rule out service cuts.

But Daley said he would not raise taxes and fees, many of which he has increased in recent years.

"Times are tough. I don't feel right asking [people] to pay more for city government right now."

The Daley administration did lay-offs and got unionized city workers to agree to unpaid days off to plug part of this year's budget deficit amid plummeting revenues during a recession.



True-life informant gets \$4.5M

Chicago Tribune

A company whistleblower played the key role in an investigation that led to a Skokie-based defense contractor agreeing to pay \$25 million to settle federal criminal and civil fraud claims, the U.S. attorney's office said Thursday.

As a reward, the MPC Products Corp. whistleblower who brought the deliberate overcharging to the government's attention and worked undercover wearing a wire will receive \$4.5 million as his share

of that settlement.

MPC, which manufactures and supplies aircraft parts and also has facilities in Niles, will plead guilty to a felony wire fraud charge. Also charged were two former company executives, Michael A. Norwood, 57, of Wheaton, and Wayne C. Penfold, 57, of Ft. Collins, Colo.

They were accused of obstruction of a federal audit.

The whistleblower was identified as Joe Caputo,

who was hired by MPC in 1990 as a pricing analyst.

According to a suit he filed in 2003, he was told to falsify costs and price justifications to enable MPC to increase its profit margins on government contracts, which in turn allowed the company to lower its bids for private sector business.

"Joe was a real hero in this case," said his attorney, Mark Kleiman. "He took great risks over the years. He and his family put up with tremendous hardships to make this investigation work."

Teen shot at Logan Square club

Chicago Tribune

A 17-year-old boy was shot to death Thursday morning in a Logan Square nightclub, police said.

Police were notified about the shooting at about 2 a.m. inside the V Live nightclub at 2047 N. Milwaukee Ave., said Chicago Police News Affairs Officer Hector Alfaro.

Ramiro Guevara got into an argument with another man inside the club, and the other man pulled out a handgun and started firing, Alfaro said. Alfaro said Guevara was shot in the head, but a police source said Guevara was shot in the back. The shooter fled the nightclub; no one was in custody Thursday, Alfaro said.

A police source said there were about 2,000 people in the club at the time.

Guevara's girlfriend, Yarine Serrano, said she has no idea why he was at the club, or what led to his shooting. Guevara was pronounced dead at 3:45 a.m. at the Cook County medical examiner's office, officials said. An autopsy was scheduled for late Thursday.



Demonstrators protest the University of Chicago on Thursday for inviting former Israeli Prime Minister Ehud Olmert to deliver a speech. **HEATHER CHARLES/TRIBUNE**

University lecture sparks protest

Chicago Tribune

About 150 people from a coalition of Palestinian and Muslim organizations protested the University of Chicago on Thursday for inviting former Israeli Prime Minister Ehud Olmert to deliver a speech about his reflections on peace and his years in power.

With a dozen police looking on, demonstrators waved Palestinian flags and held signs condemning Olmert for two bloody conflicts between Israel and its Arab neighbors before he left office this year under a cloud of corruption allegations.

Twenty-five students were removed from the Mandel Hall auditorium, where Olmert spoke Thursday afternoon, and one was arrested. About 400 people attended the speech, occasionally interrupted by hecklers.

While some of the protesters called Olmert a "murderer" and "a baby killer," others criticized the university for giving Olmert a platform without giving equal

time to a Palestinian.

"This is a one-sided conversation," said Aya Odeh, 19, a Loyola University student. "I don't mind listening to what he has to say, but if all he has to say is that we're wicked people, I refuse to listen to that."

University officials defended the invitation to Olmert as a matter of free speech, noting that it has hosted many guest lecturers of diverse opinions.

Olmert was brought to Chicago as part of the King Abdullah II Annual Leadership Lecture series at the university's Harris School of Public Policy Studies. Previous speakers have included the series' namesake, who is king of Jordan, and Leonel Fernandez, the president of the Dominican Republic.

About half a dozen counter-protestors at the scene voiced support for Israel. Some passers-by honked car horns and yelled epithets at the anti-Olmert protesters.

Person plunges from Loop building

An unidentified person was killed after plunging from a Loop building Thursday morning.

The Cook County medical examiner's office said the victim either fell or jumped from a building at State and Adams Streets. There was no further information available as of press time.

Kennedy Expressway reopened

All lanes and ramps on the Kennedy Expressway reopened Thursday morning shortly before 4:30 a.m. following a pavement-buckling construction mishap that had thrown the morning's commute on the roadway into serious doubt. Crews worked through the night to repair the northbound lanes at Adams Street.

Marisa Kollias, an IDOT spokeswoman, said the fact that it didn't rain Wednesday proved "huge" and enabled repairs to be quickly completed.

Peterson won't contest lawsuit

Former Bolingbrook police sergeant Drew Peterson won't contest efforts by his homeowner's insurance company to remove itself from a wrongful death lawsuit filed against him, his attorney said Thursday.

Peterson, jailed in lieu of \$20 million bond, is charged with murder in the death of third wife Kathleen Savio. In April, Savio's family filed a wrongful death suit. **TRIBUNE**



V Live nightclub. **JOSE M. OSORIO/TRIBUNE**

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Ginsberg hospitalized

1 Supreme Court Justice Ruth Bader Ginsburg, who had cancer surgery earlier this year, was kept at a hospital overnight after she became drowsy and fell from her seat aboard an airplane. Court officials blamed a reaction to medicine.



Ginsburg

Gold for sale

2 Glittering bait for the well-heeled shopper: Harrods department store has added gold bars to its merchandise line. The store announced Thursday that it has joined with Swiss refiner Produits Artistiques Metaux Precieux to offer gold bars weighing 27.5 pounds.

Warmer winter?

3 The Midwest and Northern United States are likely to get a warmer winter, while the Southeast can expect just the opposite: cooler and wetter conditions. The National Oceanic and Atmospheric Administration said Thursday an El Nino weather event will be a major player in America's winter.

Pot on head

4 Police in central Pennsylvania say they've nabbed a real pothead. They say an officer spotted 29-year-old Cesar Lopez inside a convenience store with a bag of marijuana stuck to his forehead. Authorities say the sweatband of a baseball cap is a frequent hiding place for drugs.

Fake quake

5 Dozens of school children took shelter under work tables along with scientists and government officials as California practiced how to survive a major earthquake. The scene Thursday at the California Science Center was expected to be repeated throughout the state, with millions of participants.

Bomb near school

6 Pakistani police say a bomb exploded near a school in the northwestern city of Peshawar, injuring five people. Police say a car bomb went off outside a home near a school Thursday evening in the city's Gulshan Rehman area. The school was closed at the time.

THE DIGIT 1975

There will be no cost-of-living increase for more than 50 million Social Security recipients next year, the first year without a raise since automatic adjustments were adopted in 1975.

Google ramps up book business

7 **FRANKFURT** Google Inc. is launching a new online service that will let readers buy electronic versions of books and read them on such gadgets as cell phones, laptops and possibly e-book devices.

The company said Google Editions marks its first effort to earn revenue from its ambitious Google Books scanning project, which attempts to make millions of printed books available online. Although the scanning program has faced complaints from authors and publishers over copyright, Google Editions will cover only books submitted and approved by the copyright holders when it launches next year.

GROWING MARKET

Electronic books are gaining in popularity, led in part by devices like Amazon's Kindle and Sony Corp.'s new Reader Pocket Edition.

In 2008, U.S. e-book sales totaled \$113 million—up 68 percent from 2007 but still a fraction of the estimated \$24.3 billion spent on all books, according to the Association of American Publishers.

The books bought through Google Editions will be accessible on any device that has a Web browser, including smart phones, netbooks and personal computers and laptops, putting Google in competition with Amazon.com

Inc. and its Kindle e-book reader.

Tom Turvey, head of Google Book Search's publisher partnership program, said Thursday the e-book market is evolving to allow access of books from anywhere and from any device.

Consumers can buy directly from Google or from any number of online booksellers and other retail partners using the Google Editions platform. Google will actually host the e-books and make them searchable.

"We expect the majority will go to retail partners not to Google," Turvey said at the 61st Frankfurt Book Fair. "We are a wholesaler, a book distributor."



Starry, starry night

8 In this long exposure, light pollution from the town of St Ives casts an orange haze Thursday, as star trails are traced by the Earth's rotation, above the mysterious Men-an-Tol, one of the best known megalithic structures in Britain. Locally known as the "Crick Stone," the name Men-an-Tol is said to simply mean holed stone, but its true purpose still remains a mystery. **GETTY IMAGES**

In Mexico, it's all about the [bleep]

9 **MEXICO CITY** Caramba! A new survey says Mexican adults curse an average of 20 times a day, serving up about 1.3 billion swear words daily.

The survey of 1,000 adults by the Consulta Mitofsky polling firm says one in 10 Mexicans say they don't curse at all. Upper class citizens report swearing more than the poor, while people in the heavily Indian southern part of the country curse less than northerners.

The poll published Wednesday has a margin of error of 3.1 percentage points.

Poll respondents used their own judgment as to what constituted swear words, but almost all were harsher than "caramba," roughly the equivalent of "gosh!"

Mexico has 65 million adults over 18 out of a population of 107 million.



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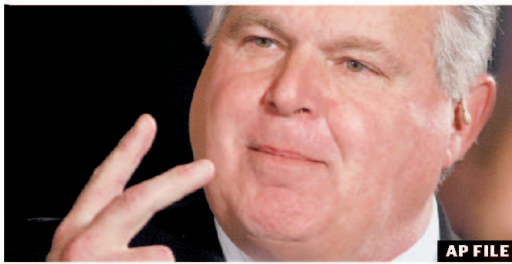
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sports



AP FILE

Limbaugh blasts NFL

Associated Press

ST. LOUIS Conservative radio talk show host Rush Limbaugh lashed out at NFL union leader DeMaurice Smith, Al Sharpton, Jesse Jackson and the media a day after being dropped from a group trying to buy the St. Louis Rams.

On his syndicated show Thursday, Limbaugh said he was approached by St. Louis Blues chairman Dave Checketts earlier this year about participating in a Rams bid. Checketts assured him his involvement as a minority investor had been vetted by the NFL, he said.

"I said to him at this meeting, 'Are you aware of the firestorm?' He said, 'We wouldn't have approached you if we hadn't taken care of that,'" Limbaugh said.

Limbaugh added that Checketts had told him his involvement had been cleared at the "highest levels of the NFL."

NFL Commissioner Roger Goodell and Colts owner Jim Irsay each expressed misgivings this week at a league-wide meeting about Limbaugh's involvement, with Goodell saying Limbaugh had made "polarizing" comments and Irsay vowing to vote against him. On Wednesday, Checketts said Limbaugh had been dropped from the bid.

During a 15-minute counterattack on his show, Limbaugh said he believes he's been made an example by a players' union seeking leverage in talks over a new collective bargaining agreement. What happened to him was an illustration of "Obama's America on full display," the commentator said.

Jay Cutler leads the Bears down to Atlanta to battle the Falcons.

JOSE M. OSORIO/TRIBUNE



FOUR SCORE

Every week before the Bears game, RedEye's crew gets to the point.



SUPRIYA DOSHI
twitter.com/pracgreen

**Bears 21,
Atlanta 7**

Bears finish off the Falcons so they can enjoy their time in the sun. Hester comes back from his injury to run one back. My fantasy team is happy.



PHILLIP THOMPSON
plthompson@tribune.com

**Bears 27,
Atlanta 21**

Yeah, the Bears won't be able to defend the pass, but neither will the Falcons.



BRIAN MOORE
twitter.com/redeyesports

**Bears 30,
Atlanta 20**

The Bears basically beat this same Atlanta team last season if not for Lovie's last-minute brain freeze. This year, the Bears are better. A lot better.



BAG BOY
redeyesports@tribune.com

**Atlanta 27,
Bears 16**

Something here scares me. Oh, I know what it is. How badly the Bears play in dome games.

KICK START

After a week off, Bears return to scene of last year's heartbreaking loss to Falcons

RedEye

What a difference a year makes. At least, the Bears and their fans hope so.

A year ago this week, the Bears went down to Georgia with a 3-2 record, coming off a 34-7 trouncing of the Lions in Detroit. After spotting the Falcons an early lead, the Bears clawed their way back to lead 20-19 on a touchdown pass from Kyle Orton to Rashied Davis with 11 seconds remaining.

An important road win in the bag, right? Not quite.

Instead of kicking deep on their kickoff, the Bears opted to squib kick it, which gave the Falcons the ball at their 44 yard line. With six seconds left, quarterback Matt Ryan hit Michael Jenkins for a 26-yard gain with one second left, just enough yardage and time for a Jason Elam field goal and a 22-20 win.

"There's no question that we gained a lot of momentum from that win," Elam said. "Sometimes you need to experience something dramatic like that, as long as it's positive, for there to be a kind of collective rise in the locker room that you can accomplish some great things as a team."

The Bears went on to finish 9-7 and out of the playoffs. The Falcons, 11-5 and in the playoffs.

This year, things are a little different.

Jay Cutler is now leading the Bears offense, and he already has shown the ability to lead the team on wild, fourth-quarter comebacks. The Falcons, meanwhile, brought in veteran tight end Tony Gonzalez to add even more ammo to their high-powered air attack. Both teams are solid on the ground, with Michael Turner and Matt Forte two of the NFC's best.

"It's like 'pick your poison' with this team," Bears defensive end Adewale Ogunleye said. "But with any offense and the way we play defense, we want to stop the run first."

"So our biggest threat is going to be Turner and that offensive line. We've got to



The Falcons picked up tight end Tony Gonzalez to add to their passing attack. AP



Bears at Atlanta

7:20 p.m. Sunday, NBC

If the devil went down to Georgia, he must've been the one to decide the Falcons should play in a dome.

find a way to create havoc, play in the backfield and not give Turner a good look at our secondary and our linebackers."

"We were one of the better run defenses in the league last year, which was good," linebacker Lance Briggs said. "But you get a good running back like Michael Turner or Adrian Peterson, and it raises your level of play."

While it's too early in the season to call this matchup a pivotal game—especially with two games yet to play against NFC North-leading Minnesota—it might prove key to playoff positioning. The Bears and Falcons are both 3-1 and in divisions with an undefeated and seemingly unstoppable leader. So, both might be fighting for the same wild-card spot in December.

AP CONTRIBUTED.

Peterson out again

With Adrian Peterson (right knee strain) out for Sunday's game at Atlanta, the Bears might go with only two running backs against the Falcons: starter Matt Forte and Garrett Wolfe.

Coach Lovie Smith initially said he couldn't imagine going into a game with just two running backs, but he changed his tune a bit when asked about it after practice Thursday.

"When I said I couldn't imagine ... we haven't been in that situation much since I've been here," Smith said.

» Defensive tackle Israel Idonije returned to practice Thursday for the first time since undergoing arthroscopic surgery on his left knee Oct. 5. Idonije was limited and is doubtful for Sunday.

T.O.'s not The One

No, no, no, no, no.

Just say no to T.O.

I'm hearing some bizarre discussion—maybe it's just boredom during the bye week—that maybe the Bears should try to get Terrell Owens.

Um, he's not our type. Believe me, no one wants a big-time receiver more than Bag Boy, but this guy does nothing but destroy teams.

Remember the Philadelphia Eagles? You don't want that. The Dallas Cowboys. Ditto. Now he's with Dick "Brain Dead" Jauron, who I'm guessing doesn't even realize he's on his team.

I like our receivers—don't love them, like them. My gut tells me the Bears are still a big-time playmaker away—probably a receiver, but you never know. All of our receivers are "good," but we need one of those big dudes who can win a game by himself, pure and simple.

It's not T.O. The Bears know this. That's why they tried to make a trade for Anquan Boldin on draft day.

Like I said, bye-week boredom kicking in. It's the time when the eye wanders around the league, discovering ex-Bears who are doing well. Cedric Benson, ouch. Kyle Orton, yes, who knew? and Bernard Berrian—the one that really got away—and to the Vikings (the cardinal sin—within the division).

My best to all, especially Orton. Always liked him, but he was never going to be great here. Benson, we had to give up on—we usually do once the cops get involved. Berrian—well, he's the one guy I was talking about, and now Brett Favre is throwing to him. That keeps me up at night.

While waiting for this game (it's a Sunday-nighter), take delight in the nice start the Blackhawks are off to. They're really good, and it's no pleasant surprise.

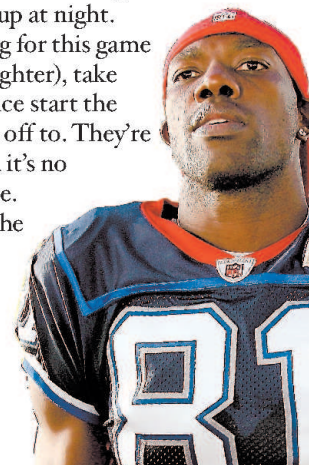
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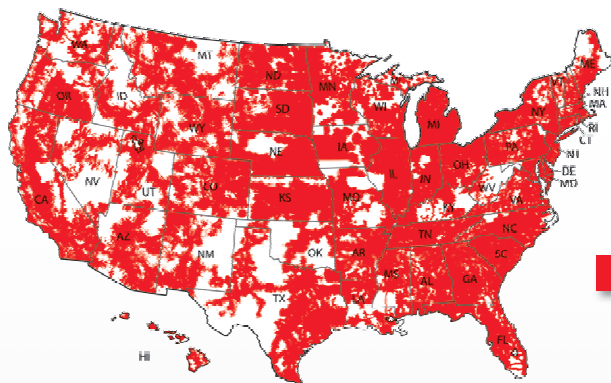
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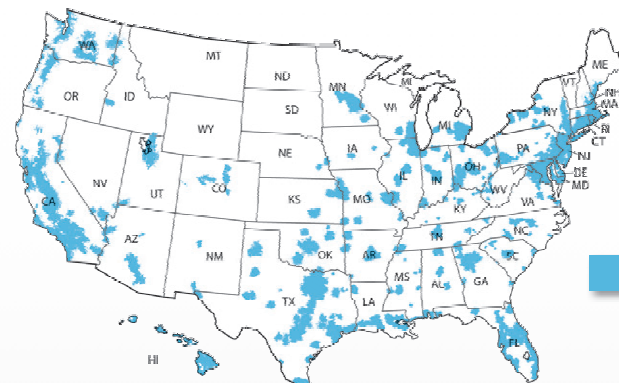




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Prime rate

Lynda Lopez of Prosser Career Academy made her Five on Five reservation at the address above. Play along at redeychicago.com/5on5.

TOPIC	 BRIAN MOORE brmoore@tribune.com	 LEO EBERSOLE lebersole@tribune.com	 SUPRIYA DOSHI sdoshi@tribune.com	 THAT GUY redeysports@tribune.com	 LYNDA LOPEZ redeysports@tribune.com
1 What's the drawback to Sunday's Bears-Atlanta game being showcased in prime time?	That Guy might have to miss "60 Minutes." He loves Andy Rooney.	The distinct possibility that millions could watch Jay Cutler get pantsed by Matt Ryan.	It's like Brian and Leo arm wrestling: Losing, then crying, isn't good for the image. I'll let you guess who won.	It will expose Cutler to greater masses of women who may foolishly choose him over me.	Not being able to watch Fox's prime-time TV lineup! "Family Guy" will have to wait.
2 It's already been a wild season for the Blackhawks. How could it get wilder?	Introducing the new mascots: The monsters from "Where the Wild Things Are."	United Center ups the ante, turns the thermostat up and puts the team on water skis.	For only \$200,000, you too can play for the Hawks.	They could party with Nick Cannon and The Outfit at Manor on Saturday.	They jam out to the song "Wild Thing" during a game, equipped with hockey sticks and party hats.
3 As a result of back-to-back games against Minnesota, the Bulls ...	... record might be looking California thanks to reeling Minnesota.	... are extremely thankful they didn't bet their future on Ricky Rubio.	... will probably have too much confidence for their own good.	... will have spent at least one more day in Minnesota than I have and ever will.	... will shut down Michigan Avenue for a postgame bash.
4 Why was Tiger Woods hanging out with the Dallas Cowboys this week?	If the 'Boys can't win games, at least they can hang with winners.	To see what it's like to fail at an athletic endeavor.	Perhaps he wants to show off his tight end ... skills.	Better question ... who's a better cereal mascot: Tony Romo, Tiger Woods or Tony the Tiger?	He wanted to see if he could borrow the Cowboy cheerleaders for an upcoming golf match.
5 What might you hear when Mike Tyson and Evander Holyfield reunite on Oprah today?	"Speak up, Mike, I can't hear ya. I'm missing my ear."	"Aaaand YOU get a free earlobe graft!"	A heart-to-heart—Oprah tends to bring it out in people.	An earful.	MT: "Sorry for biting part of your ear off." EH: "It's cool. No harm done." MT: "Hey, at least we got to be on Oprah."

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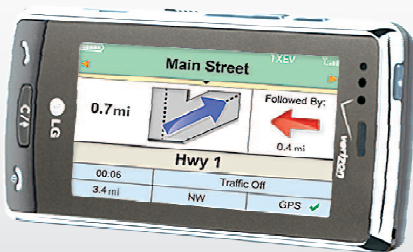


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Line of Fire

Team can clinch playoff spot with win Saturday

With only two games remaining in the 2009 regular season, the second-place Fire are heading into Saturday's match at the New England Revolution with one goal in mind: win, and clinch a spot in the MLS Cup playoffs.

"We control our own destiny," Fire head coach Denis Hamlett said. "We're not relying on anybody else, and we know the importance of getting a good result this Saturday."

But the Fire, who have gone 1-0-1 in two previous meetings with the Revolution, can still qualify for the playoffs without getting a win in New England. Here's a full breakdown of the team's playoff situation.

Fire at New England
5 p.m. Saturday



Chicago Fire goalie Jon Busch
AP FILE

IF THE FIRE WIN
With a victory, the scenario is simple: They qualify for the playoffs in second place in the Eastern Conference. Qualifying as the runners-up would mean that the Fire would play the Eastern Conference's third-place team, currently New England, in the first round.

IF THE FIRE TIE
If the team plays to a draw, they will need all of the following to occur on Saturday to clinch:

- » Colorado beats FC Dallas.
- » D.C. United loses to league-leading Columbus.
- » Real Salt Lake loses to Toronto FC.

IF THE FIRE LOSE
If the Fire fall to the Revolution, they will be unable to clinch a spot this weekend. Their final chance to clinch would come Thursday, when the club takes on Chivas USA at Toyota Park in the regular-season finale. If they lose both of their last two games, the Fire could miss the playoffs, if most of the third-, fourth- and fifth-place teams in both conferences win out.



"I'm doing OK. I'm so busy with college football, doing two games a week. It's a lot. We're in the middle of the season, really, really traveling a lot, and I'm consumed with work."

ERIN ANDREWS, ESPN reporter, to AOL Fanhouse this week, her second interview since a nude video was released of her in a hotel room

» Blackhawks 3, Nashville 1 » ALDS Game 1: Philadelphia 8, L.A. 6 » Bob Knight to serve as analyst for ESPN's "Big Monday" Big 12 games.

» Tyrus Thomas returned to practice Thursday after missing four games with a bruised right hip and will play Friday against Minnesota. Brad Miller also returned to practice after missing two games with the flu.

\$2.85 mil.
The amount former Bears quarterback Jim McMahon sold his Northbrook mansion for recently.



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In the preseason and regular season so far, the Bulls and Blackhawks have lost only once at the United Center. No pressure, though, Bulls. Here now, my TV picks.



TALK
The Oprah Winfrey Show
9 a.m. ABC
Mike Tyson and Evander Holyfield reunite—live! What could go wrong with that?



NBA
Bulls vs. Minnesota
7 p.m. CSN

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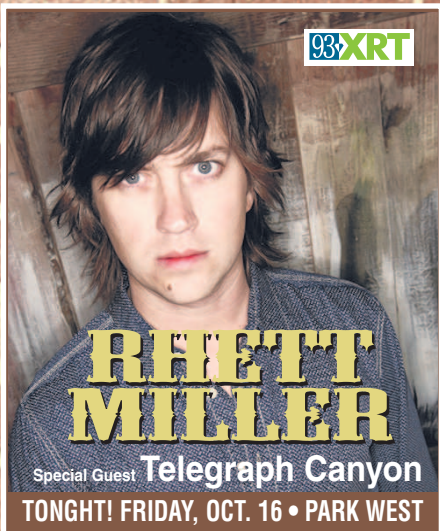
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Chicago Tribune





Beefing up

New Argentine steakhouse Folklore is up for a huge night out. Are you?

By M. Kathleen Pratt

Don't take your mother to Folklore Argentine Grill.

Wait—let me explain. It's not that she won't love the place. Who (aside from vegetarians, vegans and the odd macrobiotic teetotaler) doesn't appreciate a thick, juicy steak and a robust malbec? It's just that finishing an entire meal is nearly impossible. Sorry, rule-enforcing moms of the world. The quest for a clean plate is a battle that's often lost here.

Like Tango Sur, the long-running and phenomenally popular Lakeview steakhouse from the same family, 2-week-old Wicker Park spot Folklore (which is sure to be equally popular—the place was packed and operating smoothly just days after opening), deals primarily in generous cuts of meat. The menus at the two restaurants are nearly identical with portion sizes in the XL and XXL range across the board.

That means when you order el filet (\$24), free-range filet mignon drizzled with rich red wine-onion sauce, you get not one but two 8-ounce cuts of filet, with a heap of bright green spinach mashed potatoes on the side for good measure. And when you request lomo relleno (\$36)—a serious undertaking that should be attempted only by two people, as the menu advises—what arrives is a half-slab of filet mignon, presented on a miniature grill with a thick-handled steak knife to tame the thing. Don't be intimidated. The huge cut of beef, sliced open and filled with a sauce of chimichurri and ham juice, then doused in an earthy marsala wine sauce with thick slices of portobello mushrooms, is so tender a table knife would suffice. Of course, that wouldn't make for such dramatic presentation.

The real head-turner, however, is the Argentine parrillada, available for one (\$19) or two (\$31). Also served on a tabletop grill (in part, we have to assume, because it won't fit on a standard plate), this embarrassment of grilled meats and sausages includes short ribs, flap meat, crispy sweetbreads, fragrant chorizo and some of the smoothest, sweetest morcilla (blood sausage) we've ever had.

Alone, any of Folklore's entrees might be surmountable. But you can't come here and not order empanadas, flaky hand-formed pastries filled with ground beef, chicken, corn and

first look

**Folklore
Argentine Grill**
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Folklore
BARRY BRECHSEN
FOR METROMIX

cheese, spinach and cheese or ham and cheese. The crumbly seasoned ground beef and gooey ham and cheese are the best of the bunch, but since they're \$2 a piece, you might as well sample them all. And of course you'll want wine. Unlike its BYOB cousin Tango Sur, Folklore has a liquor license and makes the most of it with a very affordable bottle list with selections from Argentina, Chile and Spain.

Speaking of booze, be sure to factor in room for at least one cocktail from the Latin-inspired list (mojitos, caipirinhas and the like, as well as house creations such as the mango picado, a spiced-up version of a mango margarita) while you're waiting for a table, because even with a reservation, waits aren't uncommon. The com-

bination of value, quality, later-than-usual hours and a prime Division Street location has drawn a lively crowd since opening night.

By the time your server returns to tempt you with a dessert tray that might include flan, alfajores (dulce de leche-filled cookies) and Argentine-style mille-feuille cake, you might be ready to admit defeat. Though we can't advise giving up now—especially with desserts priced at a reasonable \$5—nobody, not even your mom, could possibly hold it against you if you do. Besides, when the check finally arrives, it's impossible not to feel like a victor.

M. KATHLEEN PRATT IS THE METROMIX DINING PRODUCER.
KPRATT@TRIBUNE.COM

best bets

By Rebecca Palmore
rkpalmore@tribune.com

fri 16 **Art Trolley Tour**
Leigh Gallery, 3306 N. Halsted St. 773-472-1865

FREE Visit five Lakeview galleries after fueling up with complimentary appetizers and wine. Trolleys run continuously among all five spots. 5 p.m.

Modern Vintage Chicago

30 N. Racine Ave., 2nd Floor

Preview the weekend sale featuring 100 clothing and jewelry vendors and 100 indie designers. Friday's benefit includes swag bags, a fashion show, cocktails and more. 6 p.m. \$25. 312-666-1200.

sat 17

Pug Party

Zella, 1983 N. Clybourn Ave.

Mingle with upwards of 400 tiny pups at this seasonal spectacle. Includes a pet parade around the block (3:15 p.m.) and \$3 domestic drafts and \$4 pug punch. Noon. \$7; free for pugs. 773-485-2100.

Tailgate Bash

The Firkin & Pheasant, 670 W. Diversey Pkwy. 773-327-7040

Join Metromix and Chicago Sport & Social Club for an afternoon of pigskin eats, cheap drinks (think \$1.50 Coors Light pints) and college football. Noon. No cover.

sun 18

Apple Pie Contest

Holstein Park

Fieldhouse, 2200 N. Oakley Ave.

Bucktown is sweeter than ever as 120 amateur bakers compete in the fifth annual event. Buy samples (\$3 each) or enter your own recipe (\$15) for judging by local chefs such as Michael Taus (Duchamp). 2 p.m. Free admission. Enter by Saturday: bucktownapplepiecontest.com

Pumpkin Boot Camp

Oz Park, 2021 N. Burling St.

Use a gourd as a weight at this alfresco aerobic class led by Total Body Boot Camp instructors. Includes snacks and coffee. BYOP. 10:30 a.m. \$20. 773-551-1711.

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FRIDAY DEALS

AVENUE TAVERN

\$2 PBR drafts, \$3 SoCo Limes, \$5 16-ounce Bud Light bottles, \$7 frozen margaritas and pina coladas; 2916 N. Broadway. 773-975-7000.

BLUE LINE

\$5 appetizers 3-7 p.m.; 1548 N. Damen Ave. 773-395-3700.

BOWMAN'S

\$5 martinis and bombs, \$10 sangria pitchers; 4356 N. Leavitt St. 773-478-9999.

BRANDO'S SPEAKEASY

\$1 lemon drop shots, \$2 PBR cans, \$6 well martinis; 343 S. Dearborn St. 312-265-1823.

CAGNEY'S

\$4 Bacardi cocktails, \$5 Stolli cocktails, \$5 bombs; 2142 N. Clybourn Ave. 773-857-1111.

CHARLESTON

\$3.75 Sam Adams bottles; 2076 N. Hoyne Ave. 773-489-4757.

CLEOS

\$5.99 fish and chips; 1935 W. Chicago Ave. 312-243-5600.

DARKROOM

\$3 312 bottles; 2210 W. Chicago Ave. 773-276-1411.

DELILAH'S

\$3 Labatt Blue bottles and Maker's Mark shots; 2771 N. Lincoln Ave. 773-472-2771.

DIVISION STREET BAR & GRILL

\$3 well drinks; 2525 W. Division St. 773-252-2233.

F. O'MAHONY'S

\$5 Irish car bombs; 3701 N. Broadway. 773-549-0226.

FAITH & WHISKEY

\$5 Jim Beam shots and mixed drinks, free pizza-and-wings buffet (5-8 p.m.); 1365 W. Fullerton Ave. 773-248-9119.

FION WINE & SPIRITS

Free wine tastings 6:30-8:30 p.m.; 426 W. Diversey Pkwy. 773-549-5400.



GLASCOTT'S

\$4 Stella Artois drafts, \$5 O bombs; 2158 N. Halsted St. 773-281-1205.

HARRY CARAY'S TAVERN

\$3.50 Bud Light drafts, \$5 Absolut cocktails and Red Bull bombs, half-price pizzas, DJ Squeeze spins 10 p.m.; 3551 N. Sheffield Ave. 773-327-7800.

HOLIDAY CLUB

\$1 off sweet tea vodka cocktails, \$2.50 beer can of the month; 4000 N. Sheridan Rd. 773-348-9600.

HOUNDSTOOTH SALOON

\$3 domestic pints, \$5 bombs and Red Bull vodkas; 3438 N. Clark St. 773-244-1166.

J BAR

\$5 40-day dry-aged burger (6-9 p.m.), \$8 Grey Goose cocktails, \$200 Grey Goose bottle service, DJ Meg spins house and hip-hop 10 p.m. RSVP to andy@jameshotels.com; 610 N. Rush St. 312-660-7200.

KINCADE'S

\$3.50 Sam Adams drafts, \$5 4 Rebels vodka cocktails, complimentary buffet (5-7 p.m.); 950 W. Armitage Ave. 773-348-0010.

KIRKWOOD BAR & GRILL

\$4 Blue Moon pints, \$5 Svedka cocktails; 2934 N. Sheffield Ave. 773-770-0700.

LE PASSAGE & THE DRAWING ROOM

10 p.m.: Playboy October Issue Release Party. Miss October Lindsey Gayle Evans hosts a bash featuring a cocktail reception 10-11 p.m. Make a VIP table reservation and receive a signed copy of the October issue. \$20; 937 N. Rush St. 312-255-0022.

LUXBAR

Brews for Breast Cancer. \$3.12 Goose Island 312 drafts. Proceeds benefit the local chapter of a national breast cancer organization; 18 E. Bellevue Pl. 312-642-3400.

MCFADDEN'S

\$1 Dos Equis drafts, half-price quesadillas and nachos; 1206 N. State Pkwy. 312-475-9450.

THE ORBIT ROOM

\$4 Heineken bottles, \$5 Jager bombs; 2959 N. California Ave. 773-588-8540.

PADDY LONG'S

\$3 SoCo Lime shots, \$4.50 Hoegaarden drafts, \$5 Captain Morgan cocktails; 1028 W. Diversey Pkwy. 773-290-6988.

PATSY'S PLACE

\$3.50 Hoegaarden drafts; 2825 N. Lincoln Ave. 773-248-2825.

THE RAIL BAR & GRILL

\$3 Harp, Smithwick's and Beamish drafts, \$3.50 Jager shots, \$6.75 all-you-can-eat fish and fries; 4709 N. Damen Ave. 773-878-9400.

RANALLI'S ON CLARK

\$2 off martinis; 2301 N. Clark St. 773-244-2300.

ROCKIT BAR & GRILL

\$3 select cocktails, \$15 beer pitchers; 3700 N. Clark St. 312-645-6000.

ROCKS LINCOLN PARK

\$5 bombs; 1301 W. Schubert Ave. 773-472-7738.

THE SHRINE

Listen Up. DJs Broadway Streetz and Jay Illa spin 9 p.m.; 2109 S. Wabash Ave. 312-753-5700.

STREET SIDE CAFE

\$4 Stella Artois drafts; 3201 W. Armitage Ave. 773-252-9700.

TIMOTHY O'TOOLE'S

\$5 sangria glasses, \$15 sangria pitchers; 622 N. Fairbanks Ct. 312-642-0700.

VAUGHAN'S PUB

\$4 Captain Morgan and Cokes, \$4 Peroni drafts, \$5 bombs; 2917 N. Sheffield Ave. 773-281-8188.

WABASH TAP

\$15 domestic buckets, \$5.50 BLTs with fries; 1233 S. Wabash Ave. 312-360-9488.

WILD PUG

\$6 specialty martinis; 4810 N. Broadway. 773-784-4811.

WISE FOOLS PUB

\$2 Miller Lite, High Life and Coors Light drafts, \$3 select drafts and well drinks, \$4 select shots, sangrias and margaritas; 2270 N. Lincoln Ave. 773-929-1300.

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METROMIX'S TOP SHOWS

**Molehill****MIKE DOUGHTY**

And the Schubas guys' spot is open!

9 p.m. Fri. Sold out. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

PELICAN

Rare show for instrumental Chicago natives.

7 p.m. Fri. Free. Reckless Records, 1532 N. Milwaukee Ave. 773-235-3727.

AMY MILLAN

Broken Social Scene singer plays from new solo record, "Masters of the Burial." With Bahamas, Kellen and Me.

10 p.m. Fri. \$12. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

GOSSIP

Indie rockers put on dancing shoes for new "Music for Men."

With Men, Post Honeymoon.

9 p.m. Fri. \$18-\$20. Metro, 3730 N. Clark St. 773-549-0203.

MOLEHILL

Easy-to-like local rock. With The Gentlemen's Club, Photo Atlas, The Epilogues.

9:30 p.m. Fri. \$8. Subterranean, 2011 W. North Ave. housecallent.com

FRIDAY CONCERTS

THE ALAYA CONSCIOUS, AN AESTHETIC ANAESTHETIC, SLEEPING IN GETHSEMANE, DON OF KNOTTS

10 p.m. Cover varies. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

ART BURTON AND CONGO SQUARE

9:30 p.m. Cover varies. The Velvet Lounge, 67 E. Cermak Rd. 312-791-9050.

BLASTED DIPLOMATS, ROOFTOP VIGILANTES, HOLLOWES

10 p.m. \$5 donation. Cal's Liquors, 400 S. Wells St. 312-922-6392.

CADILLAC DAVE AND THE CHICAGO REDHOTS

10 p.m. \$7. House of Blues Back Porch Stage, 329 N. Dearborn St. 312-923-2000.

CHICAGO SYMPHONY ORCHESTRA

1:30 p.m. \$18-\$123. Symphony Center, 220 S. Michigan Ave. 312-294-3000.

DIANNE REEVES

8 p.m. \$24-\$55. Symphony Center, 220 S. Michigan Ave. 312-294-3000.

THE ELI STORY, EMPIRE STATE EXPRESS, AMANDA SENA AND THE THIEVES OF THUNDER, THE PARIS SHUTZ BAND

8:30 p.m. \$8. Beat Kitchen, 2100 W. Belmont Ave. housecallent.com

GIT SOME, PRIZE COUNTRY, WORLD WIDE RIOT, ANDY MARCHEL AND THE COCAINE RAINBOW

9 p.m. \$7. Ronny's, 2101 N. California Ave. mpshows.com

THE GIVING TREE BAND, LIBERTY BLUEGRASS BAND, HENHOUSE PROWLERS

9 p.m. \$8. FitzGerald's, 6615 Roosevelt Rd., Berwyn. 708-788-2118.

HINDA HOFFMAN QUARTET

9 p.m. \$15. Pops for Champagne, 601 N. State St. 312-266-7677.

JESS YOAKUM AND IRA OCHS

11 p.m. \$5 suggested donation. Uncommon Ground on Clark, 3800 N. Clark St. 773-929-3680.

JUDSON CLAIBORNE

10 p.m. \$5. Morseland, 1218 W. Morse Ave. 773-764-8900.

KASIM SULTON

7 p.m. \$20-\$25. Abbey Pub, 3420 W. Grace St. 773-478-4408.

KURT ROSENWINKEL STANDARDS TRIO

8 and 10 p.m. Cover varies. Jazz Showcase, 806 S. Plymouth Ct. 312-360-0234.

LAND OF ATLANTIS, 56 HOPE ROAD, BRAINCHILD

10 p.m. \$10. Cubby Bear, 1059 W. Addison St. 773-327-1662.

LE LOUP, NURSES

10:30 p.m. \$10. Schubas, 3159 N. Southport Ave. 773-525-2508.

MAGAS, GATEKEEPER, BEAU WANZER

10 p.m. \$8. Hideout, 1354 W. Wabansia Ave. 773-227-4433.

ME'SHELL NDEGEOCELLO, DEEP BLUE FIELD

7 and 10 p.m. \$26-\$30. Old Town School of Folk Music, 4544 N. Lincoln Ave. 773-728-6000.

OLD CANES, CHAPERONE

8 p.m. \$10. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

PHILIP GLASS

7 p.m. \$40. Museum of Contemporary Art, 220 E. Chicago Ave. 312-280-2660.

RHETT MILLER, TELEGRAPH CANYON

8 p.m. \$20. Park West, 322 W. Armitage Ave. 773-929-5959.

RODRIGO Y GABRIELA, ROCCO DELUCA

7:30 p.m. \$33.50-\$35. Riviera Theatre, 4746 N. Racine Ave. 773-275-6800.

»» page 26



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« page 24

**THE TALLEST,
BLISSFIELD ADRIAN,
BLUE FOG,
ADRIANA RAMIREZ**
8:30 p.m. \$9. Elbo Room,
2871 N. Lincoln Ave. 773-
549-5549.

**TEAM BAND, THE
WHORE MOANS,
THE WANTON LOOKS**
9 p.m. Free. Darkroom,
2210 W. Chicago Ave.
773-276-1411.

**THREE BAD JACKS,
HOT ROD HUCKSTERS,
THE DYES**
10 p.m. \$10. Martyrs',
3855 N. Lincoln Ave. 773-
404-9869.

**TODD KESSLER,
DAVID BERKELEY**
9 p.m. \$10 suggested
donation. Uncommon
Ground on Devon, 1401
W. Devon Ave. 773-465-
9801.

**TORTURED SOUL,
WINMI, DJ LADY D**
9 p.m. \$15. Double Door,
1572 N. Milwaukee Ave.
773-489-3160.

**UFO, THE TOM
FULLER BAND**
9 p.m. \$39.50-\$41.50.
House of Blues, 329 N.
Dearborn St. 312-923-
2000.

**VON FREEMAN
QUINTET**
9 p.m. \$10-\$15. Green
Mill, 4802 N. Broadway.
773-878-5552.

**WE SHOT THE MOON,
LIGHTS RESOLVE**
5 p.m. \$10-\$12. Reggie's
Rock Club, 2109 S. State
St. 312-949-0120.

▶ SATURDAY

**BIRDS OF AVALON,
THE BITTER WIGS,
RAMOVA**
8 p.m. \$10. Bottom
Lounge, 1375 W. Lake St.
312-666-6775.

BLACKMORE'S NIGHT
7:30 p.m. \$24.50-\$37.
House of Blues, 329 N.
Dearborn St. 312-923-
2000.

**CAPTURED BY
ROBOTS, WASTE,
EPHYRA**
9 p.m. \$10-\$12. Abbey
Pub, 3420 W. Grace St.
773-478-4408.

**THE CATBURGLARS,
TRUMAN AND HIS
TROPHY, THE POINTS,
YONI GORDON AND
THE GOODS**
9 p.m. \$7. Ronny's,
2101 N. California Ave.
mpshows.com

**CHICAGO SYMPHONY
ORCHESTRA**
3 p.m. Free, but tickets
are required (two-ticket
limit). Symphony Center,
220 S. Michigan Ave. 312-
294-3000.

**CRO-MAGS,
MERAUDER, DEATH
THREAT, THE KILLER,
LEFT HAND PATH**
7 p.m. Sold out.
Subterranean,
2011 W. North Ave.
housecallent.com

**DANCE GAVIN DANCE,
EMAROSA,
OF MICE AND MEN,
TIDES OF MAN,
OF MACHINES**
5:30 p.m. \$12-\$14. Metro,
3730 N. Clark St. 773-
549-0203.

**THE DANIEL
KAHN AND PSY
KOROLENKO**
9:30 p.m. \$12-\$15. Chopin
Theatre, 1543 W. Division
St. 773-278-1500.

**DAPHNE WILLIS
AND COMPANY,
SWEET JAPONIC,
LORCAN, TABITHA RAE
AND THE TKO'S**
8:30 p.m. \$7. Elbo Room,
2871 N. Lincoln Ave. 773-
549-5549.

**DETHKLOK,
MASTODON,
HIGH ON FIRE**
6:30 p.m. \$34.50.
Aragon Ballroom, 1106
W. Lawrence Ave. 773-
561-9500.

**DOLLY VARDEN,
PHIL ANGOTTI**
9 p.m. \$10. FitzGerald's,
6615 Roosevelt Rd.,
Berwyn. 708-788-2118.

**ELVISBRIDE,
THE HEAVY BOXES**
10 p.m. \$5 suggested
donation. Uncommon
Ground on Clark, 3800
N. Clark St. 773-929-
3680.

**GRAND ARCHIVES,
BLACK WHALES,
PALETAZO**
10 p.m. \$12. Schubas,
3159 N. Southport Ave.
773-525-2508.

**HEADLIGHTS,
THE SHAKY HANDS,
POMEGRANATES,
STILL LIFE STILL**
10 p.m. \$10. Empty
Bottle, 1035 N. Western
Ave. 773-276-3600.

HOT BUTTERED RUM
10 p.m. \$12-\$15. Martyrs',
3855 N. Lincoln Ave. 773-
404-9869.

**INEPT, ON THE FRONT,
A HERO NAMED
HOPE, TRAINWRECK
SYMPHONY, ARMA**
5 p.m. Cover varies.
Reggie's Rock Club, 2109
S. State St. 312-949-0120.

JIM LAUDERDALE
10 p.m. \$20 suggested
donation. Uncommon
Ground on Devon, 1401
W. Devon Ave. 773-465-
9801.

KELLER WILLIAMS
8 p.m. \$23. Park West,
322 W. Armitage Ave.
773-929-5959.

**KURT ROSENWINKEL
STANDARDS TRIO**
8 and 10 p.m. Cover
varies. Jazz Showcase,
806 S. Plymouth Ct. 312-
360-0234.

**LIAM FINN,
UNICYCLE LOVES YOU,
GREYGOATS**
10 p.m. \$15. Lincoln Hall,
2424 N. Lincoln Ave. 773-
525-2508.

PAULINA RUBIO
8 p.m. \$25. Congress
Theatre, 2135 N.
Milwaukee Ave. 773-227-
7595.

**PROJECT 86,
SHOWBREAD,
THE WEDDING**
6:30 p.m. \$12-\$14.
Beat Kitchen, 2100
W. Belmont Ave.
housecallent.com

**RAIN MACHINE,
SHARON VAN ETEN,
THE REDS AND
THE BLUES**
9 p.m. \$15. Double Door,
1572 N. Milwaukee Ave.
773-489-3160.

» page 29

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Thursday October 22nd



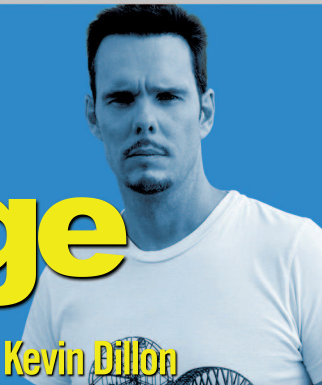
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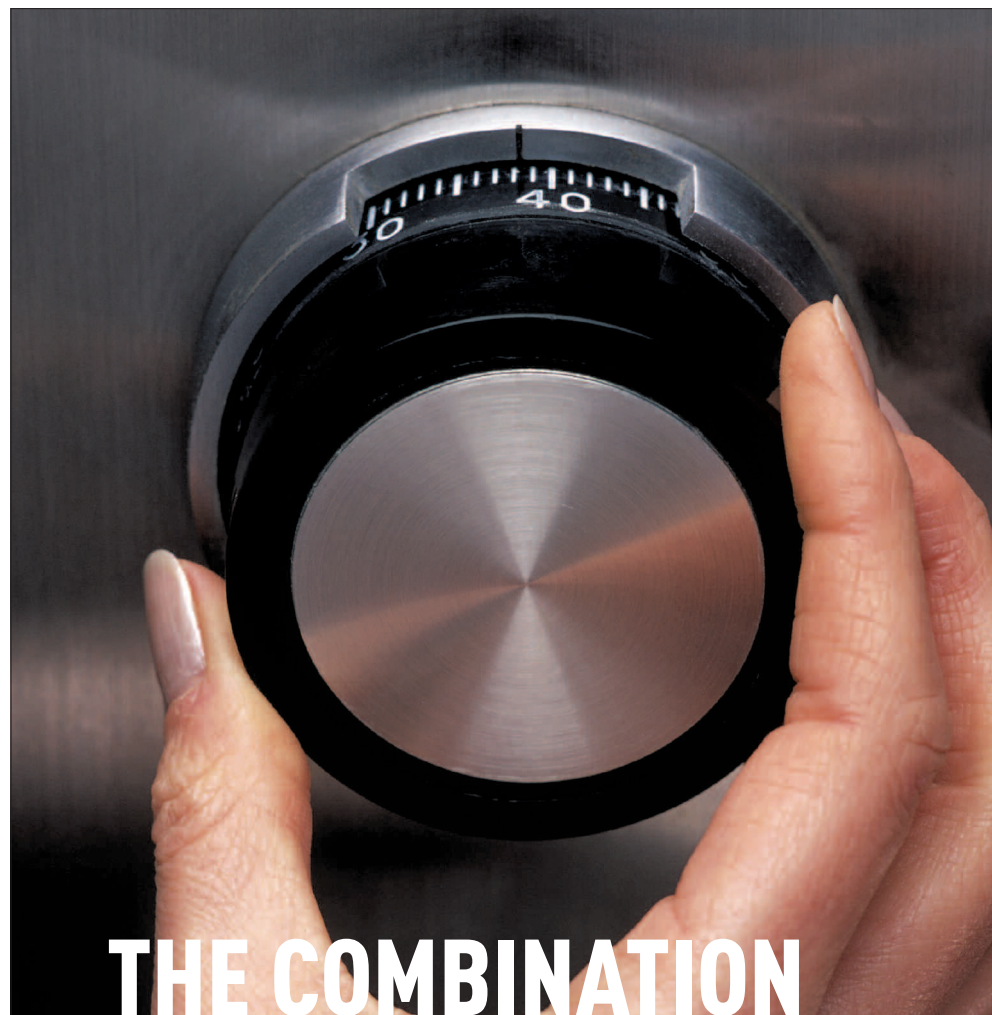
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LIVING WELL IN THE CITY

«« page 26

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St. 312-923-2000.

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DAISY O'DELL**

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227-4433.

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Music, 4544 N. Lincoln
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773-478-4408.

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COBRA STARSHIP, THE
MARINE, A ROCKET TO
THE MOON**

5:30 p.m. \$26.50. Riviera
Theatre, 4746 N. Racine
Ave. 773-275-6800.

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10 p.m. \$7. House of
Blues Back Porch Stage,
329 N. Dearborn St. 312-
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3 p.m. \$18-\$123.
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Ground on Clark, 3800
N. Clark St. 773-929-
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MICHAEL SMITH**

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Dearborn St. 312-923-
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Prairie Production

Horacio Nieto

Spring 2010 collection
Friday, October 23, 9 pm
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Borris Powell Spring 2010
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The Avett Brothers, Sunday, March 7 (\$26-\$28, 17+) at House of Blues.

Chris Isaak, Friday, Jan. 1 (\$56.60-\$58, 21+) at House of Blues.

Joe Perry, Wednesday, Nov. 18 (\$36-\$38, 21+) at House of Blues.

Rooney, Tally Hall, Harper Simon, Tuesday, Dec. 8 (\$13-\$16, all ages) at House of Blues.

Tegan and Sara, Friday, March 26 (\$32.75, all ages) at Aragon.

ON SALE NOON FRIDAY

Fanfarto, Monday, Nov. 9 (\$10-\$12, 18+) at Schubas.

Forro in the Dark, Friday, Dec. 11 (\$12, 21+) at Schubas.

The Ike Reilly Assassination, Friday, Dec. 11 (\$18, 18+) at Lincoln Hall.

Russian Circles, Young Widows, Phantom Family Halo, Saturday, Dec. 12 (\$12-\$14, 18+) at Lincoln Hall.

Ted Leo + Pharmacists, Sunday, Oct. 25 (\$15, 18+) at Lincoln Hall.

ON SALE 10 A.M. SATURDAY

Bebel Gilberto, Wednesday, Dec. 2 (\$25, 18+) at Park West.

Imogen Heap, Tuesday, Nov. 24 (\$22.50, all ages) at Vic Theatre.

ON SALE 11 A.M. SATURDAY

"Star Wars" in Concert, Sunday, Dec. 6 (\$39.50-\$85, all ages) at United Center.

ON SALE NOON SATURDAY

Less Than Jake, The Casualties, The

Swellers, Tuesday, Nov. 24 (\$20, all ages) at Metro.

Madina Lake, Inept, The Insecurities, Comasoft, Sunday, Nov. 22 (\$13-\$15, all ages) at Metro.

Mew, Monday, Dec. 7 (\$18, all ages) at Metro.

Musikanto, Miles Neilson, Daysleeper, Wednesday, Nov. 4 (\$5, 21+) at Double Door.

ON SALE NOW DJ Rap, Codeblue, Cringer, Friday, Nov. 6 (free-\$12, 21+) at Smart Bar.

Love Me Electric, Color Radio, Plunket, Saturday, Oct. 31 (\$11, all ages) at Metro.

Miles Maeda, Chad White, Blue-J, Saturday, Nov. 28 (free-\$10, 21+) at Smart Bar.

Timothy B. Schmit, Sunday, Oct. 18 (\$20, 18+) at Schubas.



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One of the wild things in
'Where the Wild Things Are'
WARNER BROS.

WILD RUMPUS

RedEye talks to the brains behind new film

By Matt Pais

Writer-director Spike Jonze and stars Max Records and Catherine Keener struggle to summarize—in five words or less—the experience of adapting Maurice Sendak's "Where the Wild Things Are" for the big screen. Finally, 12-year-old Records finds the answer, counting the words on his hand as he speaks: "Let. The. Wild. Rumpus. Start." That phrase, recognizable for anyone who grew up with the classic book about a kid named Max and the fantasy world to which he escapes, may be the only appropriate way to describe a production that involved so much baggage—and fun. RedEye chatted with the director, Records and Keener, who plays Max's mother, during a Chicago press stop.

What should happen in an ideal wild rumpus?

Spike Jonze: If it's a successful rumpus, you're going to come out of it with a couple broken arms ...

Catherine Keener: A chipped tooth.

SJ: Yeah, a chipped tooth. Your stomach hurts from laughing so much.

Max Records: And there's a fire. And bears.

SJ: There's a fire, a wake of destruction behind you, and bears sleeping and laughing and telling you to come again soon.

CK: After a nap, you want to go right back and do it again.

MR: This is how we shot "Where the Wild Things Are."

With lots of bears?

SJ: If we needed them, they were on call.

MR: "And there will be bears, and we would have fish, and we would sleep with the fish in our beds ..." We'd make stuff up on the spot.

And wake up the next morning like, "What happened last night? What were we talking about?!"

CK: We had hangovers from fun. It was hangovers from craziness. Then we'd go do it again.

How worried were you about messing up a classic book?

SJ: I think I was really worried about it up front when I first started working on the script. But Maurice was so adamant to take the book and make it our own and make something personal. He was so forceful in that, [about making] something that was honest and wasn't precious about the book and didn't pander to kids.



Where the Wild Things Are (PG)

Being a kid is scary and exciting and frustrating and confusing and fun.

Spike Jonze's highly anticipated adaptation of Maurice Sendak's beloved book taps into all of these feelings, maybe as well as any movie you've ever seen about childhood. It's a bold film, so strange and resistant to the usual traps of a kids' movie that I'd be surprised if many kids enjoy it at all.

For everyone else, there's plenty to be taken from the allegory of Max (a very good Max Records), a young kid who escapes to a fantasy world where he's the king, commanding a group of feuding beasts (voiced by James Gandolfini, Chris Cooper, Catherine O'Hara and more). The wild things represent the emotional seesaws of Max's troubled family life, finding both safety and struggle in numbers. The story of a lonely kid quickly becomes a challenging journey into the mind of a boy who no longer feels loved. It's a funny, weird, powerful fantasy. This is an unbelievable achievement and a new classic. **MATT PAIS IS A REDEYE SPECIAL CONTRIBUTOR.**

FAST-PAISED
By Matt Pais



Max Records in 'Where the Wild Things Are'
WARNER BROS.

Movie urged to be dangerous

Associated Press

Spike Jonze recalls how Maurice Sendak urged him to make the movie version of "Where the Wild Things Are" as dangerous as the book was when the children's classic came out in 1963.

The question now is whether Jonze and his co-screenwriter, author Dave Eggers, made it too dangerous.

The film arrives in theaters Friday, a year later than originally planned by distributor Warner Bros. The studio was queasy over the dark, menacing tinges Jonze brought to the story about a boy who sails off to an island where resident monsters proclaim him their king.

"It wasn't what they were expecting," Jonze said. Instead of a cozy children's movie, Jonze crafted a tale about childhood

with a lot of the messy issues.

It touches on divorce and feelings of abandonment. Its monsters resemble the beloved images of Sendak's picture book, but their moodiness and occasional ferocity may prove more unsettling than endearing to viewers.

At a test screening of an early cut, some children found the wild things creepy and scary. Jonze reshot some scenes and applied computer animation to create the facial expressions on his wild things, which were shot live on set using actors inside giant monster suits.

Max Records—the 12-year-old actor who stars as Sendak's Max—said reaction was mixed among students at his school in Portland, Ore., where the film was screened.

"There were kids crying at some sequences," he told RedEye recently. "And some of the younger kids at some of the scary parts, they're just like, 'I'm not going to listen to this,' and covering their ears."

Spike, you and Catherine spent a little time in the wild things' costumes. What was it like?

CK: It was amazing. When I got into one of the costumes, we were trying to figure out how much movement [and] physicality those costumes could give.

SJ: They evolved a lot. Early on we just put Keener in one to see what its limitations were, and we were looking for these performances that were very underplayed and subtle and internal and nuanced and not the way some-

times puppetry or animation can be where it's all like, "HEY, HOW ARE YOU DOING?!" and over-articulated and over the top.

CK: It was an interesting journey to find out to how little or how much you could do.

SJ: When we first got to Australia, we pulled the suits out. The whole movie was a dichotomy: really fun and really exhausting and stressful. When we pulled the suits out, part of it was exhausting and stressful 'cause they were not finished. We were starting to shoot in six weeks. They didn't work the way we wanted them to.

CK: The heads weighed about 40 pounds ...

SJ: The heads were just impossible.

MR: Didn't you guys not have the suits completely ready until, like, a week before?

SJ: The day we shot, really. We had one suit ready the day we shot.

MR: I remember the test shoot right when I first got to Australia. It was two weeks before we started shooting and you still hadn't decided whether or not to do the mechanical faces.

So you didn't put on the suits and bump into each other like sumo wrestler suits?

CK: That would be very difficult to do. We took those suits extremely seriously. For real. For the actors who were in the suits, they had people who had to really support them and check in to make sure they were OK. It was a real feat to be wearing those and also to perform in them and to sustain being in them for a while.

What would you want to do if you could actually hang out and mess around with the wild things?

MR: Jump on them more.

SJ: I think I got to do [that].

CK: I know!

SJ: And that's why I wanted to build them for real, as opposed to doing them CG. I wanted them to be there so I could hug them and touch them and push them and they could go up and grab Max and Max could lean on them. If I was 5 years old and knew, "When you

grow up, you're going to have your own wild things," I'd be like the most excited person ever. We got to have our own wild things! How lucky are we?

Do you think this ranks as one of the hardest movies anyone has ever made?

SJ: I don't know about anybody. It was definitely the hardest one I've made. I've only made three.

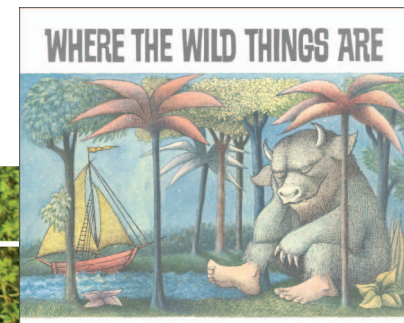
CK: But the other two were pretty hard.

SJ: The other two were really hard. The first one I thought was really hard until I made the second one, which was really hard until then I made this one. So I really hope the next one's not harder than this. I think I will crumble into dust if it's this hard.

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- **Black Dynamite** (R) 1:35, 4:00, 6:30, 8:45, 11:00
- AMC Select **New York** (R) 2:10, 4:50, 7:20, 10:00
- **Couples Retreat** (PG-13) 1:45, 2:50, 4:45, 5:40, 7:30, 8:30, 10:20, 11:15
- **Zombieland** (R) 1:15, 3:30, 6:00, 8:15, 10:50
- **Whip It** (PG-13) 5:10, 10:30
- **Surrogates** (PG-13) 2:30, 5:00, 7:15, 9:45
- **The Informant!** (R) 2:20, 7:45

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- **More Game** (PG) 1:55, 4:40, 7:30, 10:00
- **New York** (R) 1:35, 4:15, 7:15, 9:55
- **A Serious Man** (R) 1:30, 2:30, 4:10, 5:10, 7:00, 8:15, 9:40
- **Coco Before** (PG-13) 1:40, 4:20, 7:10, 9:50
- **Septembr Issue** (PG-13) 1:50, 4:30, 6:45, 9:30
- **Capitalism-Lv** (R) 2:15, 5:00, 8:30

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- **New York** (R) 1:35, 4:15, 7:15, 9:55
- **Where the Wild** (PG) ★ 10:00, 10:30, 12:30, 1:00, 2:50, 3:30, 5:20, 6:10, 7:40, 8:50, 10:00
- **Couples Retreat** (PG-13) ★ 10:40, 12:20, 1:20, 3:40, 4:20, 6:40, 7:15, 9:40, 10:30
- **Good Hair** (PG-13) ★ 11:50, 2:10, 4:40, 9:20
- **Paranormal Act** (R) ★ 10:20, 11:20, 12:10, 12:50, 1:40, 2:30, 3:10, 4:00, 4:50, 5:30, 6:20, 7:10, 7:50, 8:40, 9:30, 10:10, 11:00
- **Toy Story/Toy Story 2 3D** (NR) 10:50, 2:40, 6:30, 10:15
- **Whip It** (PG-13) 11:10, 4:10, 9:10
- **Zombieland** (R) 11:00, 1:10, 3:50, 6:05, 8:20, 10:40
- **Surrogates** (PG-13) 1:50, 6:50
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- **Capitalism-Lv** (R) 4:45, 7:15, 9:45
- **The Informant!** (R) 5:30, 7:45, 10:00

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- **I Can Do Bad** (PG-13) 11:15, 1:50, 4:35, 7:15, 9:55
- **Where the Wild** (PG) 11:00, 1:40, 4:20, 7:00, 9:40
- **Paranormal Act** (R) 10:50, 1:10, 3:30, 6:00, 8:30, 11:00
- **The Stepfather** (PG-13) 11:30, 2:00, 4:30, 7:10, 9:45
- **Black Dynamite** (R) 10:35, 12:50, 3:10, 5:30, 7:50, 10:30
- **Law Abiding** (R) 10:40, 11:50, 1:15, 2:30, 3:50, 5:00, 6:30, 7:40, 9:10, 10:45
- AMC Select **Good Hair** (PG-13) 10:45, 1:00, 3:20, 5:45, 10:35
- **Couples Retreat** (PG-13) 11:20, 2:05, 4:40, 7:20, 10:00
- AMC Select **From Mexico** (PG-13) 11:40, 2:20, 4:45, 7:05, 9:30
- **Zombieland** (R) 10:30, 12:45, 3:00, 5:20, 7:45, 10:10
- **Surrogates** (PG-13) 11:10, 1:20, 3:40, 5:50, 8:10, 10:20
- **Cloudy-Mtballs** (PG) 10:30, 12:40, 2:50, 5:10, 7:30, 9:50
- **Final Destinatr** (R) 11:45, 1:55, 3:55, 6:10, 8:45, 10:55

GENE SISKEL FILM CENTER

164 State Street
312-846-2800

- **Search-Mozart** (NR) 4:00 P.M.
- **Nosferatu** (NR) 6:15 P.M.
- **In Search** (NR) 6:30 P.M.
- **Gomorra** (NR) 8:00 P.M.

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago
(773) 252-0628

- **IngLOURIOUS** (R) 2:10, 5:30, 8:20
- **Harry Potter** (PG) 2:15, 5:20, 8:10
- **9** (PG-13) 2:10, 4:15, 6:20, 8:30
- **The Hangover** (R) 2:05, 4:15, 6:25, 8:40

MUSIC BOX

3733 N. Southport, Chicago
(773) 871-6604

- **We Live in** (NR) 5:20, 7:30, 9:45
- **Rashomon** (NR) 5:40, 7:40, 9:40
- **The Brood** (R) 12:00 Midnight
- **Office Space** (R) 12:00 Midnight

PIPERS ALLEY (AMC)

1608 N. Wells, Chicago
888-AMC-4FUN
Show times change daily

- **Black Dynamite** (R) 1:20, 3:15, 5:20, 7:30, 9:40
- **Blue** (NR) 3:05, 6:05, 9:20
- AMC Select **Damned United** (R) 1:20, 3:35, 5:50, 8:05, 10:20
- AMC Select **Bright Star** (PG) 3:30 P.M.
- **Fuel** (NR) 10:00 P.M.
- **Fitzroy** (NR) 7:00 P.M.

RIVER EAST 21 (AMC)

322 E. Illinois Street
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Show times change daily

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- AMC Select **More Game** (PG) 11:20, 2:15, 5:05, 8:00, 11:00
- **Where the Wild** (PG) 10:30, 1:30, 4:30, 7:30, 10:30
- **Paranormal Act** (R) 10:35, 11:35, 1:05, 2:05, 3:45, 4:45, 6:30, 7:45, 9:15, 10:40, 12:00
- **The Stepfather** (PG-13) 11:00, 1:50, 4:40, 7:40, 10:45
- **Law Abiding** (R) 10:15, 11:15, 1:10, 2:10, 4:10, 5:10, 7:20, 8:20, 10:25, 11:25
- **Couples Retreat** (PG-13) 10:10, 11:10, 1:20, 2:20, 4:25, 5:25, 7:35, 8:35, 10:50, 11:50
- AMC Select **A Serious Man** (R) 11:25, 2:25, 5:20, 8:25, 11:20
- **Invention-Lying** (PG-13) 11:30, 2:35, 8:30, 11:10
- AMC Select **Capitalism-Lv** (R) 10:45, 1:55, 5:00, 8:15, 11:15
- **Zombieland** (R) 11:45, 2:30, 5:15, 7:55, 10:35
- **Toy Story/Toy Story 2 3D** (NR) ♦ 10:00, 2:00, 6:00, 10:00
- **The Informant!** (R) 5:30 P.M.
- **Cloudy-Mtballs** (PG) 11:05, 1:45, 4:20, 6:50, 9:30

CROWN VILLAGE 18 (KERASOTES)

7000 Carpenter Rd., Skokie
(800) 326-3264 #2309

- **Law Abiding** (R) ★ 11:10, 11:45, 1:40, 2:20, 4:20, 5:10, 7:00, 7:50, 9:40, 10:20, 12:20
- **The Stepfather** (PG-13) ★ 11:20, 2:00, 5:00, 7:30, 10:00, 12:30

(continued)

CROWN VILLAGE 18 (KERASOTES) (continued)

- **Where the Wild** (PG) ★ 10:45, 11:40, 1:10, 2:10, 3:50, 4:40, 6:20, 7:10, 9:00, 9:45, 11:30, 12:10
- **Couples Retreat** (PG-13) ★ 10:40, 11:15, 12:30, 1:30, 2:15, 3:45, 4:30, 5:15, 6:40, 7:20, 8:00, 9:20, 10:10, 10:40, 12:01, 12:55
- **Good Hair** (PG-13) ★ 11:30, 1:50, 4:10, 6:45, 9:15, 11:40
- **Paranormal Act** (R) ★ 10:00, 10:30, 11:00, 12:15, 12:45, 1:20, 2:30, 3:10, 3:40, 4:45, 5:30, 6:15, 7:15, 7:45, 8:30, 9:30, 10:05, 10:45, 11:50, 1:00
- **Toy Story/Toy Story 2 3D** (NR) 10:50, 2:45, 6:30, 10:15
- **Capitalism-Lv** (R) 12:10, 3:15, 6:10, 9:10, 12:05
- **Whip It** (PG-13) 10:10, 12:50, 4:00, 6:50, 9:50, 12:40
- **Zombieland** (R) 10:55, 1:15, 3:30, 6:05, 8:20, 10:35, 12:50
- **Surrogates** (PG-13) 10:15, 1:00, 3:20, 5:40, 8:10, 10:30, 12:45
- **Cloudy with a Chance of Meatballs 3D** (PG) 10:20, 12:40, 3:00, 5:20, 7:40, 9:55, 12:15

WEBSTER PLACE (KERASOTES)

1471 W. Webster Ave., Chicago
(800) 326-3264 #1641

- **Law Abiding** (R) ★ 11:30, 2:00, 4:50, 7:30, 10:15
- **The Stepfather** (PG-13) ★ 11:50, 2:30, 5:20, 7:50, 10:20
- **Where the Wild** (PG) ★ 10:40, 1:50, 4:30, 7:00, 9:40
- **Couples Retreat** (PG-13) ★ 10:20, 11:20, 12:20, 1:15, 2:15, 3:30, 4:15, 5:10, 6:30, 7:10, 8:00, 9:20, 10:00, 10:45
- **Invention-Lying** (PG-13) 10:10, 1:00, 4:00, 6:50, 9:50
- **Zombieland** (R) 11:00, 1:30, 3:45, 6:05, 8:20, 10:40
- **Cloudy with a Chance of Meatballs 3D** (PG) 10:00, 12:30, 2:45, 5:00, 7:20, 9:45
- **The Informant!** (R) 10:50, 1:45, 4:40, 7:40, 10:30
- **IngLOURIOUS** (R) 11:40, 3:20, 6:40, 10:10

SHOWPLACE 14 - GALEWOOD CROSSINGS (KERASOTES)

E. Side of Central Ave., just S. of Grand Ave.
(800) 326-3264 #1646

- **Black Dynamite** (R) ★ 12:30, 2:40, 5:00, 7:20, 9:30
- **Law Abiding** (R) ★ 12:50, 1:40, 4:00, 4:30, 6:40, 7:10, 9:20, 9:50
- **The Stepfather** (PG-13) ★ 1:30, 4:10, 6:50, 9:45
- **Where the Wild** (PG) ★ 1:00, 2:10, 3:40, 4:45, 6:30, 7:15, 9:00, 9:40
- **Couples Retreat** (PG-13) ★ 1:50, 4:40, 7:30, 10:10
- **From Mexico** (PG-13) ★ 2:30, 5:20, 8:00, 10:30
- **Good Hair** (PG-13) ★ 2:20, 5:10, 7:50, 10:20
- **Toy Story/Toy Story 2 3D** (NR) 3:15, 7:00
- **Zombieland** (R) 1:15, 3:45, 6:05, 8:20, 10:40
- **Providence** (PG) 2:50, 5:15, 7:45, 10:00
- **Cloudy-Mtballs** (PG) 2:00, 4:20, 6:45, 9:10
- **I Can Do Bad** (PG-13) 2:15, 4:50, 7:40, 10:15

CICERO SHOWPLACE 14 (KERASOTES)

4779 W. Cermak
(800) 326-3264 #1644

- **Black Dynamite** (R) ★ 12:45, 3:00, 5:15, 7:30, 9:45
- **Law Abiding** (R) ★ 1:20, 2:10, 4:00, 4:50, 6:40, 7:40, 9:15, 10:15
- **The Stepfather** (PG-13) ★ 2:00, 5:00, 7:50, 10:20
- **Where the Wild** (PG) ★ 1:00, 1:50, 3:30, 4:45, 6:20, 7:20, 8:50, 9:50
- **Couples Retreat** (PG-13) ★ 1:10, 4:10, 7:10, 9:55
- **From Mexico** (PG-13) ★ 12:50, 3:50, 6:30, 9:00
- **Good Hair** (PG-13) ★ 1:40, 4:20, 6:45, 9:20
- **Paranormal Act** (R) ★ 1:30, 2:20, 3:40, 4:40, 6:10, 7:15, 8:20, 9:40, 10:30
- **Toy Story/Toy Story 2 3D** (NR) 3:15, 7:00
- **Zombieland** (R) 1:15, 3:45, 6:05, 8:15, 10:40
- **Cloudy-Mtballs** (PG) 2:15, 4:30, 6:50, 9:10

OAK PARK LAKE CINEMAS (CLASSIC)

1022 Lake Street
630-444-FILM #560

- **Where the Wild** (PG) ★ 12:00, 2:15, 4:30, 6:45, 9:00
- **Law Abiding** (R) ★ 12:00, 2:25, 4:50, 7:15, 9:40
- **Couples Retreat** (PG-13) ★ 12:00, 2:30, 5:00, 7:30, 10:00
- **Toy Story/Toy Story 2 3D** (NR) 12:00, 3:40, 7:20
- **Invention-Lying** (PG-13) 12:25, 2:45, 7:30
- **Whip It** (PG-13) 5:05, 9:50
- **Capitalism-Lv** (R) 1:10, 3:55, 6:40, 9:25
- **Cloudy with a Chance of Meatballs 3D** (PG) 12:00, 2:05, 4:10, 6:15, 8:20

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

1715 MAPLE AVE.
(847) 492-0123 ♿

- **Law Abiding** (R) ★ 12:30, 3:00, 5:30, 8:00, 10:30
- **New York** (R) ★ 11:40, 2:20, 5:00, 7:45, 10:25
- **The Stepfather** (PG-13) ★ 11:55, 2:35, 5:10, 7:40, 10:15
- **Where the Wild** (PG) ★ 11:30, 12:45, 2:00, 3:15, 4:30, 5:45, 7:00, 8:15, 9:30
- **A Serious Man** (R) ★ 11:50, 1:10, 3:30, 3:45, 5:00, 6:20, 7:35, 8:55, 10:10
- **Capitalism-Lv** (R) 12:10, 3:10, 6:10, 9:10
- **Cloudy-Mtballs** (PG) 12:20, 2:40, 5:10, 7:30, 9:45
- **Coco Before** (PG-13) ★ 11:35, 2:05, 4:40, 7:15, 9:55
- **Couples Retreat** (PG-13) ★ 12:35, 1:50, 3:15, 4:35, 6:00, 7:20, 8:45
- **Paranormal Act** (R) ★ 12:25, 1:15, 2:40, 3:30, 4:55, 5:40, 7:10, 8:05, 9:20, 10:20
- **The Informant!** (R) 10:05 P.M.
- **Invention-Lying** (PG-13) 2:25, 7:45
- **Toy Story** (G) 11:40, 3:50, 8:00
- **Toy Story 2** (G) 1:40, 5:50, 10:00
- **Whip It** (PG-13) 11:45, 5:05, 10:25
- **Zombieland** (R) 1:00, 3:20, 5:35, 7:55, 10:10

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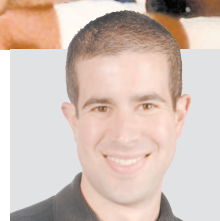


Blast from the past

Before LeBron James became an NBA All-star and Olympic gold medalist and began making more money in 10 minutes than you make all year, he was a highly recruited phenom at Akron's St. Vincent-St. Mary High School. This documentary follows James and his closest friends/teammates throughout their high school years as they deal with adolescence and the pressure to be the country's best team.

The verdict: First-time director/co-writer Kristopher Belman, who originally planned to make a much shorter piece as a school project, stumbled onto a great subject. But rather than examine our culture of looking for child prodigies, he sticks to amusing

anecdotes and last-second shots. It's a fun, fast-moving document of friendship and ambition, and a treat for basketball fans who appreciate natural talent and a strong work ethic. Too bad Belman glosses over the details that, aside from James' rise to fame, make this story bigger. He runs away from the impact of James and his African-American friends electing to go to a predominantly white school, and he fails to consider what the lesson may have been if James, who at 17 was dubbed "The Chosen One" by Sports Illustrated, had crumbled from the media attention instead of turning into a star. **MATT PAIS IS A REDEYE SPECIAL CONTRIBUTOR.**



**fast
paised**

MATT PAIS
mpais
@tribune.com

**MORE THAN
A GAME**
(PG)



Black Dynamite (R)

Smooth '70s action hero Black Dynamite (Michael Jai White) is the man, but when The Man kills Black Dynamite's brother, the tough-talking ladykiller unleashes a whole lot of whupass on any drug-dealing, jive-ass sucka who gets in his way. Meanwhile, we see shots of the boom mic, editing mistakes and other deliberately awful filmmaking techniques.



The verdict: One reason the movie's "Black Dynamite" references are fun is because the filmmakers don't know how ridiculous they are. It doesn't work

if the creators know their film is stupid and has nothing to say about the genre. There's a good line here and there, and White's enough of a testosterone-charged presence that when he yells, "Freeze, turkeys!" you best believe everyone in the room freezes. Still, I'll stick with "Undercover Brother" to take out the city's dirty laundry.

Also out Friday



Law Abiding Citizen (R)

"There are movies that stretch credibility, there are movies that destroy credibility, and then there's "Law Abiding Citizen," about which it takes a lot less time to name the elements that make sense than it does to name the ones that don't."

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Kenneth Turan, Los Angeles Times

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Clay Cane, BET.com

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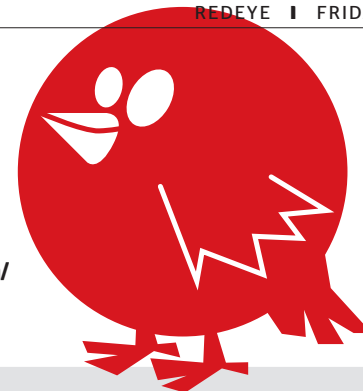
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**BVAX**

Toy Story 1&2 3D My beloved childhood just got a lot more visual! Good times!!

JaneDoeChicago

Double the Toy Story, double the fun! 3D Buzz and Woody a great blast from the past. Kids and parents had fun!

cleggee

Where Wild Things Are-brilliantly created/written delivers story captivating the child spirit while raising bar on filmmaking

KayeLe

The Informant was far better than I had expected, Matt Damon's performance = impressive and hilarious.

DazzlingRayn

Good Hair made me rethink my weave & also how I spend my money. It was also really funny and a bit sad. Al Sharpton FTW!

teefy

paranormal activity didn't have too much activity... I fell asleep. The last 30 minutes were jammed packed though

gratyngrogg

Zombieland review: You'll laugh, you'll cry, you'll applaud zombie massacre. Characters are great. Needed more zombies. B+

gianopulos

couplesretreat, 2/3 of it was funny, relatable & entertaining. The last 1/3, the couples fell out of character. I enjoyed it! 3.5/5

gruberted

Couple's Retreat 4 out 5 stars. Some funny parts and really had a good storyline

jalant

almost forgot my movie review! 'Love happens'= Rentals happens-wait for it. :)

A comedy about a vacation in paradise they'll never forget

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Daddy issues

Dylan Walsh and Penn Badgley take on 'Stepfather' remake

Badgley
SONY PICTURES

By Curt Wagner
REDEYE

Dylan Walsh and Penn Badgley both worried about remaking "The Stepfather," but both actors thought it would be a nice break from their TV day jobs.

"Nip/Tuck" star Walsh takes on Terry O'Quinn's title role of David Harris. Badgley of "Gossip Girl" fame plays his stepson and rival, Michael Harding. In the film opening Friday, Michael comes home from military school to find his mother (Sela Ward) living with her new boyfriend, David, who has a dark, deadly past.

Despite how obvious the plot is, Badgley says that just because you've seen the original, a sleeper hit film of 1987, doesn't mean you know everything that happens.

"The fact that it's a remake is pretty much where the similarities start and stop," Badgley told RedEye recently. "First off, my character was a girl [in the original], OK? And they changed that in order to make it more of a battle between adversaries, as opposed to like a predatory kind of thing.

"That gives it an entirely new dynamic."

That dynamic, both actors say, makes the new film more psychological thriller than slasher flick. When David seems too accommodating and friendly, Michael grows suspicious, causing a battle of wills that gave both actors a chance to escape their "good-guy" TV roles.

Walsh welcomed the chance to show the flip side of his TV character, the "nice" Dr. Sean McNamara in FX's farcical plastic surgery series "Nip/Tuck."

"In a single take, I could go from Mr. Nice Guy and then this darkness comes over my face," he said in a separate interview. "It's great fun. But it's not something you laugh at. I find that in these kind of thrillers, the good ones, are a millimeter away from being laughable. There is a thin line."

There was definitely one big difference between Sean and David: the knives they choose.

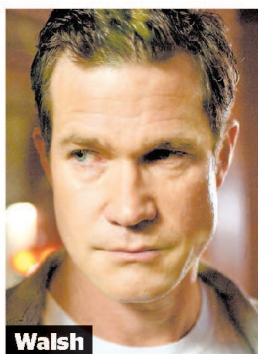
"They get bigger from surgeon to killer," Walsh said, laughing. "David Harris has a completely different idea about what to do with those knives."

For Badgley, whose "Gossip Girl" character, Dan Humphrey, is "always running his mouth," playing Michael gave him the opportunity to explore a more physical and less talkative role.

"I was doing a lot of stuff like just push ups and screaming and holding my breath in between takes," he said. "I would just be exhausted and like my heart would be pounding and my adrenaline going. ... People kind of, I think, roll their eyes at some genre films and the people in them, but to make it real was difficult thing."

Both actors say that despite the more psychological aspects of the new film, theatergoers who want blood and guts are going to be happy too.

"We tried to give it some sort of truth," Walsh said. "But listen, sooner or later it kicks in to what the genre is, and it'll be very familiar to you. In good ways, I think it's fun. It was meant to be entertaining. I don't want people to get the wrong idea and think that this is some kind of study about a killer's mind."



Walsh

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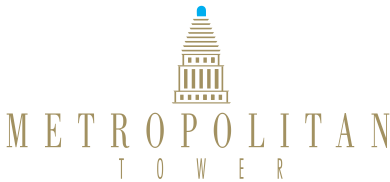
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ALBUM Heavy Crown

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The latest album from Chicago's Lovehammers brings the patriotism with the single "Guns," an homage to U.S. troops. Though the song is a bit heavy-handed—Marty Casey sings "Let's pray for all those sweet lives/That fight for our lives till the end"—you can't argue with the spirit. The band has organized shoe box campaigns—filling shoe boxes with supplies and CDs—for troops serving overseas and recuperating in veterans hospitals. "Heavy Crown" has been released online and in the Chicago market prior to its national release in January. The title song, a melodic ballad, is a gem. **ALEXIA ELEJALDE-RUIZ, REDEYE**



TV Ugly Betty

7 p.m. Friday, ABC

"Ugly Betty" returns on a new night with a two-hour season premiere and lots of trouble for our fashion-challenged heroine. Betty (America Ferrera) is now an associate editor at Mode, but her new boss is her bitter ex, Matt Hartley (Daniel Eric Gold). She's on the outs with nearly everyone at Mode, including devilish diva Wilhelmina Slater (Vanessa Williams). For all the changes at Mode, this bright comedy hasn't changed at all since it's first season. It still lives in a fantasy world of wealth, beauty and bitchy fun.

CURT WAGNER, REDEYE

America Ferrera as Betty.
ABC



TV Law & Order

7 p.m. Friday, NBC

In its latest ripped-from-the-headlines story, "L&O" makes a sharp statement about reality shows and duplicitous parents, not to mention greed, sex and lies. Jim Gaffigan stars as Larry Johnson, who returns to his home with 10 adopted children to find his wife, Joy, murdered. Detectives Lupo (Jeremy Sisto) and Bernard (Anthony Anderson) learn that Larry and Joy were vying with another mother, of seven kids, to get a reality TV show. After Joy's death, Larry beats out Septomom and ends up with the show, called "Larry Plus 10." So who killed Joy? After all these years, "L&O" still delivers. **CURT WAGNER, REDEYE**

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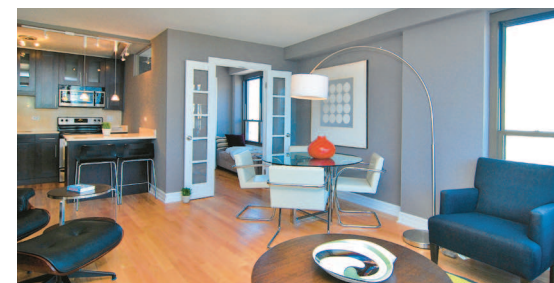
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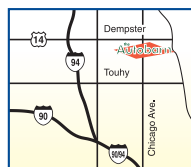
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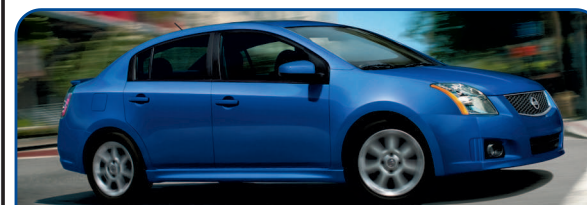
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John Cleese (left) and Eric Idle in "Monty Python and the Holy Grail"

Monty Python's bright—and very silly—side of life

From wire services

Those who can hum "The Lumberjack Song," recite every syllable of the "Dead Parrot" sketch and qualify as honorary members of the Ministry of Silly Walks will need little arm-twisting when it comes to investing time in "Monty Python: Almost the Truth (the Lawyer's Cut)."

But younger viewers—the ones who define classic comedy as early Jim Carrey flicks—also will be treated to something completely familiar: absurdist theater that sends up anything and everything reeking of authority.

If the six Monty Python members had practiced their silly skills a few decades later, they'd probably be living in "South Park."

Instead, they conquered the early '70s with a breakthrough TV series, followed by a series of films, including "Monty Python and the Holy Grail" and "The Life of Brian," all a brilliant combination of juvenile tomfoolery and sophisticated wit that still holds up today.

But the six-hour extravaganza continually reminds us that grand silliness is serious business. The doc airs at 8 p.m. Sunday through Oct. 23 on IFC, while the original Python series and films will air late-night throughout the week.

Putting the mini-series together was a labor of love as well as persistence for Bill Jones, the son of Python Terry Jones, and his childhood chum, Ben Timlett.

First order of business: enlisting the five sur-

living Pythons: Terry Jones, John Cleese, Eric Idle, Michael Palin and Terry Gilliam. (Its sixth member, the late Graham Chapman, is seen in archived interviews.)

"It took a while to convince them," Bill Jones said. "Getting them all to agree on something is very difficult."

He said the recruiting process began more than two years ago, "and by the time they came on board, it was just nine months before delivery."

Among the Pythons, Terry Jones can be conveniently singled out as the explosive Mr. Creosote in "Monty Python's Meaning of Life" and as the co-director, with Terry Gilliam, of "Holy Grail."

"The whole idea of Python was to be totally unpredictable," Terry Jones said when asked to summarize the troupe's de facto mission statement. "We were trying to be undefinable."

Indefinable? Too bad. "Pythonesque" is now defined in the Oxford English Dictionary.

But en route to inventing that ineffable quality, the Pythons traveled a sometimes chaotic path. Six erudite, irreverent and willful chaps were destined to butt heads, and the documentary is particularly fascinating as it charts their fractious creative process.

"How the hell did they keep working together?" Timlett said. "It does seem a bit strange."

"It's not strange," Jones replied, "because they absolutely love arguing. It kept them interested in working together. They loved getting it all out." AP, MCT CONTRIBUTED.

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- Robert Kiyosaki

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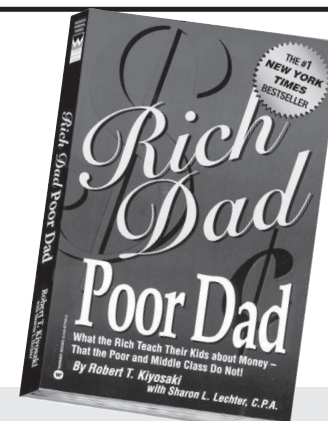
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It's a numbers game

Threesomes. Oh, man, just writing the word sends me into a conniption of conflicting emotions: shame, lust, stomach irritability, etc. Here's the problem with threesomes:

A woman can have one almost any time she wants. It takes your average female about a day-and-a-half to put together a threesome. Meanwhile, as my friend once pointed out, each male on this planet averages .43 threesomes per lifetime. That means every time one of us has a threesome, he is effectively taking it away from another guy somewhere else. Therefore, finding two partners to cooperate in a threesome is pretty much the all-out, no-holds-barred, claw-your-friend's-face-off race of the entire male existence. Look to your left, guy reading this article: That dude next to you might have already had his threesome, thus reducing the chance that you'll have one by a percentage or two. My advice? Start panicking.

OFF THE MARKLEY COLUMNIST STEPHEN MARKLEY IS A REDEYE SPECIAL CONTRIBUTOR



Play by the rules

Threesomes can open up your experiences to a whole new level, provided you adhere to the 3 important rules:

1. Pay attention to everyone. Nothing is worse in a threesome than when two participants pair off, leaving the third to fend for himself.

2. Make sure everyone agrees on limits. No sense in starting group sex if everyone has different interests or someone is turned off by something you love to do.

3. Finally, and most importantly, make sure everyone understands that it's just sex, not the start of some polyamorous relationship. You may be in it just for fun, but if someone else wants to make the trio exclusive, their possessiveness and jealousy could ruin the relationships later on. Nothing can ruin that experience more than one of you becoming a stalking creepo. **BOY ON BOYSTOWN** COLUMNIST JASON STEELE IS A REDEYE SPECIAL CONTRIBUTOR.



Not a good idea for this girl

I'm not sure if threesomes can be classified as good or bad. There are, literally, a lot of moving parts. Some singles have threesomes for sport, but bringing a third person

into a couples' bedroom is risky. What if one partner has more fun with the third? Threesomes have never been appealing to me, largely because I don't like to share. Also, I could never determine what the male to female ratio should be. I have no desire to be naked with another woman, and if I were to do it with two men ... Umm, no thanks. **THE GINA SPOT** COLUMNIST GINA B. IS A REDEYE SPECIAL CONTRIBUTOR

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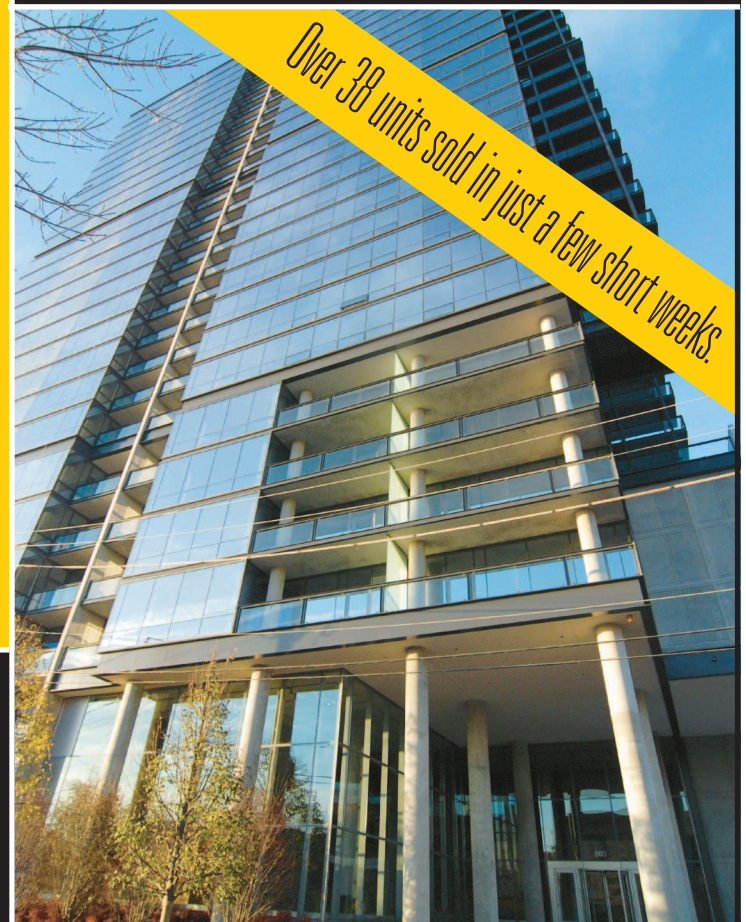
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"I referred to this thing as the monstrosity throughout the entire production period," said writer Michael Mallory.

Mallory's past books include "Marvel: The Characters and Their Universe" and "X-Men: The Characters and Their

Universe."

So writing the book part of "The Expanding Wall Chart" wasn't much of a stretch for him. The challenge was figuring out the connections for the chart—what Mallory calls "a large visual metaphor for the Marvel universe."

The wall chart features six group "atoms." The center atom features the Fantastic Four—"the group that really marked the beginning of what we call the Marvel universe," Mallory said.

There's also the closely related Avengers atom, plus atoms featuring Spider-Man, the X-Men, Golden Age characters from Marvel's beginnings and horror and "other-worldly" characters, such as Dr. Strange and Howard the Duck.

Some characters were easier to connect than others. "Spider-Man, for example, 'is the Kevin Bacon of the Marvel universe,'" Mallory said. "He knows everybody."



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A	T	L	A	S	K	I	D	S	A	G	I
T	H	E	R	E	S	A	S	H	T	E	D

ACROSS

- 1 Irritate by too much rubbing
- 6 Remain
- 10 Space program agcy.
- 14 Stalin's predecessor
- 15 Enormous
- 16 Lyrical works
- 17 Amphitheater
- 18 Horseshoe craftsman
- 20 Grass moisture
- 21 Dog's utterance
- 23 Pushover
- 24 Lacking effervescence
- 25 Lumber
- 27 Strong ropes
- 30 Defraud
- 31 That girl
- 34 Paris girlfriend
- 35 Soup server
- 36 Oolong, for one
- 37 Despite
- 41 "You ___ My Sunshine"
- 42 Rubbish
- 43 A single time
- 44 Bandleader Brown
- 45 Just ordinary
- 46 Sheen
- 48 Alpha's follower
- 49 Location
- 50 Christmas song
- 53 Slant
- 54 Definite article
- 57 Indifference
- 60 Lucy's landlady
- 62 Sensed
- 63 Gabor & Perón
- 64 Kingdom
- 65 Senses of self-esteem
- 66 Extremely
- 67 Transmits

DOWN

- 1 ___ in; wearing
- 2 In this location
- 3 Again
- 4 Skin diver's flipper
- 5 Provide with an opportunity
- 6 Tee or tunic
- 7 Ankara resident
- 8 Long, long _
- 9 Craving

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
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|-------------------------------------|-----------------------------------|------------------------------------|
| 10 Wanderer | 29 Nips | 49 Wimp |
| 11 Mine passage | 30 Singer with a low voice | 50 Lunch spot |
| 12 Collections | 31 Be frugal | 51 Doesn't have _
to stand on |
| 13 Pale-looking | 32 Therefore | 52 Chocolate-and-
caramel candy |
| 19 Oral | 33 Avid | 53 Russian leader of old |
| 22 Community college
degs. | 35 ___ apso; small Tibetan
dog | 54 Other ___ besides |
| 24 Went by plane | 38 Of ___; per se | 55 Graped |
| 25 Breadth | 39 Run | 56 Shade trees |
| 26 Earthen jar | 40 Prescribed amount | 58 Ariz.'s neighbor |
| 27 Erie or Suez | 46 "___ Abner" | 59 Night before |
| 28 "That's ___"; Dean
Martin hit | 47 Says | 61 Golfer's peg |
| | 48 Cowboy's footwear | |

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FOR REDEYE

Lady Gaga's got herself a new touring partner to replace Kanye West: Kanye's protege, Kid Cudi.

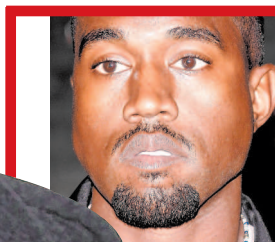
After Gaga and West's "Fame Kills" tour was killed inexplicably earlier this month—we're guessing West's PR mishap at the VMAs may have something to do with that—Gaga announced on her Web site Thursday that she'll kick off a different tour, "The Monster Ball," on Nov. 27 in Montreal, with Kid Cudi as her opening act.

Kanye, you'll remember, is responsible for plucking

Kid Cudi from obscurity and landing him a record deal. Kanye even featured the mostly unknown Cudi in his track "Welcome to Heartbreak." The tour stops in Chicago for two shows at the Chicago Theatre on Jan. 8 and 9. We're still waiting on ticket info.

On her site, Lady Gaga calls the tour "the first ever 'pop electro opera.'" She adds: "Dress accordingly."

No doubt the Gaga-Cudi show will be a pop phenomenon, and we can't help feeling a little bit of sympathy for Kanye, who now has to chillax at home. Let's look back at other times when the protege stole the thunder.



Eminem and Dr. Dre

Oh, the irony. Dre (left) produces the mega-successful Slim Shady and Marshall Mathers LPs, which

shot Em to superstardom. Dre remains a household name in the early 2000s mostly because his name's in the title of his protege's song "Forgot About Dre."



Drake and Lil Wayne

Drake (above), the Canadian with a hit record and hit TV show ("Degrassi") under his belt, is

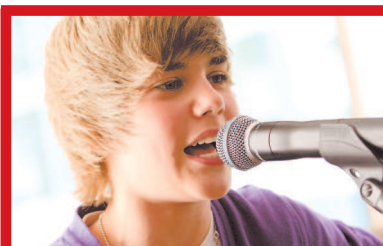
the one all the girls have crushes on. His mentor Lil Wayne—though definitely still a musical force—doesn't have the same star power.



Miley Cyrus and Hilary Duff

Lizzie McWho? Duff's (left) music career has languished since turning over the

Disney Channel tween crown to "Hannah Montana"—while Cyrus has found a way to make balancing TV and CD duties a "Party in the U.S.A."



Justin Bieber and Usher

We're just gonna call this one now. The precocious 15-year-old Bieber (above) is an MTV and iTunes

most-downloaded regular—and he hasn't even released an album yet. Usher, who's producing that debut DC, is mostly in the headlines these days for marital troubles, um, and for being Bieber's mentor.

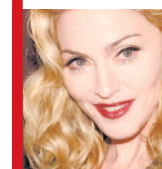


Britney and Madonna

Britney Spears (above) and her pigtails took over the pop crown in "Baby One More Time."

She's said many times

over the years that Madonna is her idol, and the two have collaborated on a couple of projects and TV appearances.



Kid Cudi
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red hot

Taylor Swift
GETTY IMAGES

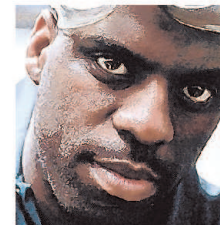
Taylor-made television

Well, this opening monologue should be interesting. Taylor Swift will host "Saturday Night Live" on Nov. 7, providing ample opportunity for the country music sensation to take some comedic shots at Kanye West for interrupting her award acceptance speech at the MTV Video Music Awards. "I've been thinking about skit ideas for a long time," Swift said, according to The Associated Press. "There are definitely some hilarious things that have happened to me over the past couple of months that I think will be pretty substantial skits." And look out: Swift says she's also hoping to work with cast member Andy Samberg on a digital short music video.



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Rhymefest

The 24-year-old virgin

In case you weren't wondering, Tina Fey lost her virginity at age 24. "I couldn't give it away," the "30 Rock" star quipped on "The Late Show" on Wednesday after host David Letterman brought up an Us Weekly article about people who lost their virginity in their 20s, in which Fey was mentioned. "See, all the other people, that was a choice on their part," Fey said. "That one lady's a Victoria's Secret model. She made a choice."



Fey

Project Xtina

Thursday night's "Project Runway" challenge: Create an extravagant stage look for guest judge Christina Aguilera. But no leather chaps here. A long, black dress made by Carol Hannah won rave reviews in Thursday's episode. That means Shirin's out for what Heidi Klum called an "upscale witch Halloween dress." What did Xtina have to say about the winner? "You made a really well-constructed and beautiful dress," she said.

HOT DATES

Jan. 8 & 9

Dates that Lady Gaga will perform at Chicago Theatre as part of her "The Monster Ball" tour, the singer announced on her Web site. For more details of the tour, go to **Page 50**.



Stars with swine flu

"Dancing With the Stars" Melissa Rycroft is the latest celeb to fall victim to the H1N1 virus, eonline.com reports. Others who recently battled swine flu include "Harry Potter's" Rupert Grint, rocker Marilyn Manson and Lisa Rinna. Basketball star LeBron James is awaiting H1N1 test results after taking two days off because of a virus, AP reports.



Rycroft



Grint



Manson



Rinna

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